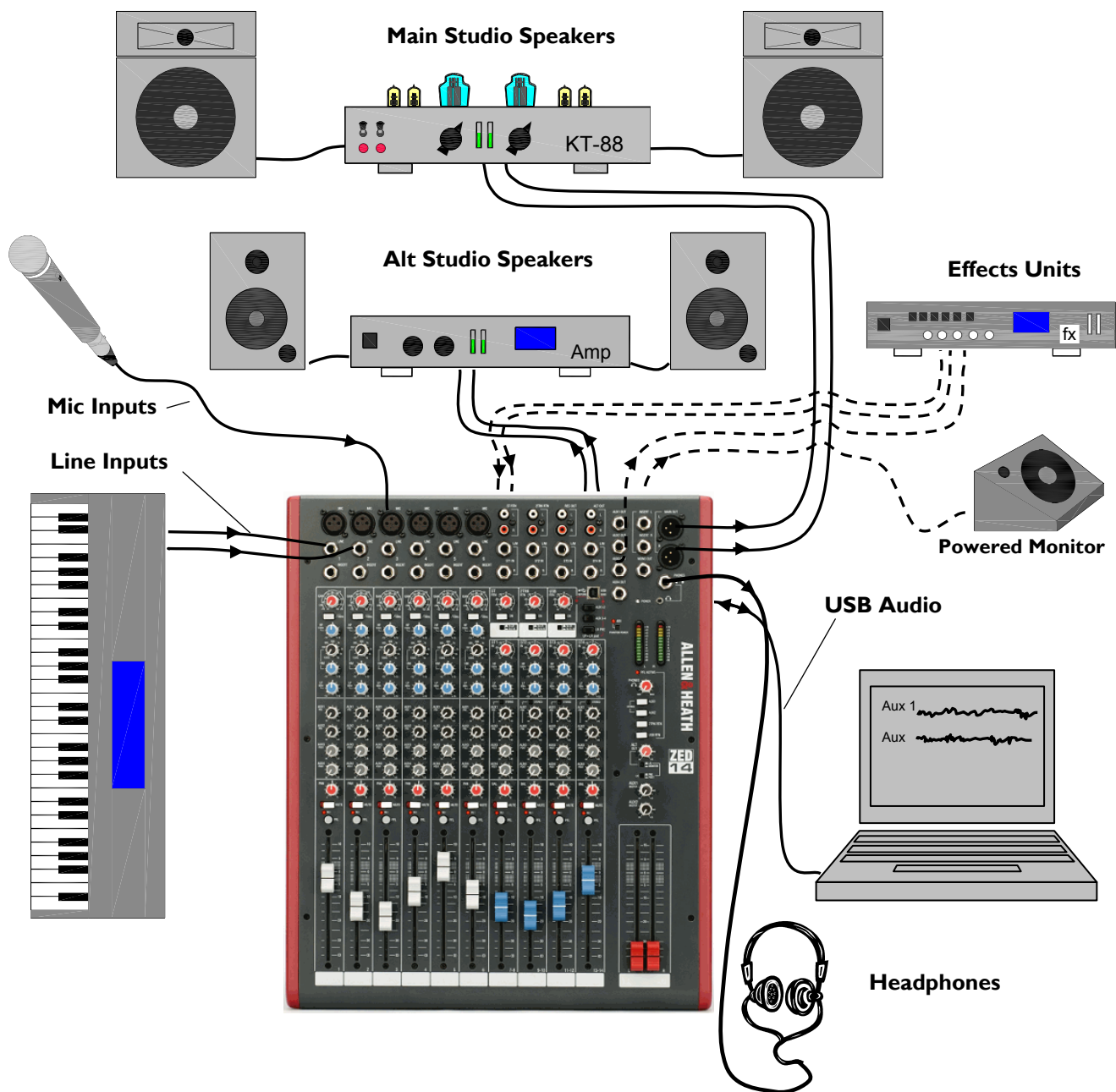


# RECORDING SETUP



## Recording setup notes:

1. A studio type recording setup can use either the USB audio interface for recording to and playback from a computer or the REC OUT and 2 TRK IN sockets for recording to and playback from analogue format machines.
2. Optimum level record sends can be set up using the Auxes 1 & 2 which are pre-fade and therefore independent of the mix fader levels. Just turn up the send on the channel you want to record from and press Aux 1-2 on the USB output selector if using a computer.
3. The song can be built up track by track using Auxes 1 & 2 to record the required channels, whilst mixing or monitoring using the faders which will not affect the recording level.
4. PFL & engineers monitoring can be connected to the ALT outputs.
5. The main L R outputs can be used to listen to the track via the USB return channel, or they can be used for direct monitoring of the channels for latency-free foldback monitoring.
6. If additional external effects are required, use the Aux 3 or 4 outputs.
7. If Auxes 3 & 4 are not used for effects, they could be used for post fade (in place) studio monitoring for the performer. Turn up the sends on the channels you want in the foldback mix, just remember that they will be affected by the channel fader.