

# Personal Monitoring Solutions

## A Great Show Starts With A Great Monitor Mix

From intimate club gigs to sold-out concerts and worship services, the performer's monitor mix is the foundation of every show. Allen & Heath offer several solutions for the performer to take control of their own mix - whether through wedges, headphones or IEMs - to ensure that the mix is perfect where it matters most.



## ME Personal Mixing System

### Personal Mixers with Local Outputs

The ME Personal Mixing System is the most sophisticated personal monitoring solution on the market allowing control of up to 40 sources by any number of performers without consuming any Mix busses on the main console. A powerful stereo headphone amplifier plus a separate mono 1/4" line output provide monitoring options for the performer directly from the personal mixer and PoE compatibility helps to reduce cables and clutter on the stage.

**Compatible with: dLive, SQ, Qu**



## Personal Mixing Apps

### Wireless Control via Phone or Tablet

Multiple devices running Allen & Heath personal mixing apps can be deployed to give each musician customised personal monitor control of their Mix via Wi-Fi without the risk of affecting the other monitors or FOH mix. dLive OneMix can be configured to provide as much or as little control as needed and is a perfect match for IEM systems fed by mixer outputs.

**Compatible with: dLive (OneMix), SQ (SQ4You), Qu (Qu-You)**



## IP Remote Controllers

### The Ultimate Hands-On Control

For the ultimate in tactile personal mixing, the IP6 and IP8 controllers can be configured to give the performer control over multiple parameters, making them ideal for wireless IEMs fed from mixer outputs. IP controller configurations can be changed via Scenes and the engineer can always gain control of the performer's Mix if required.

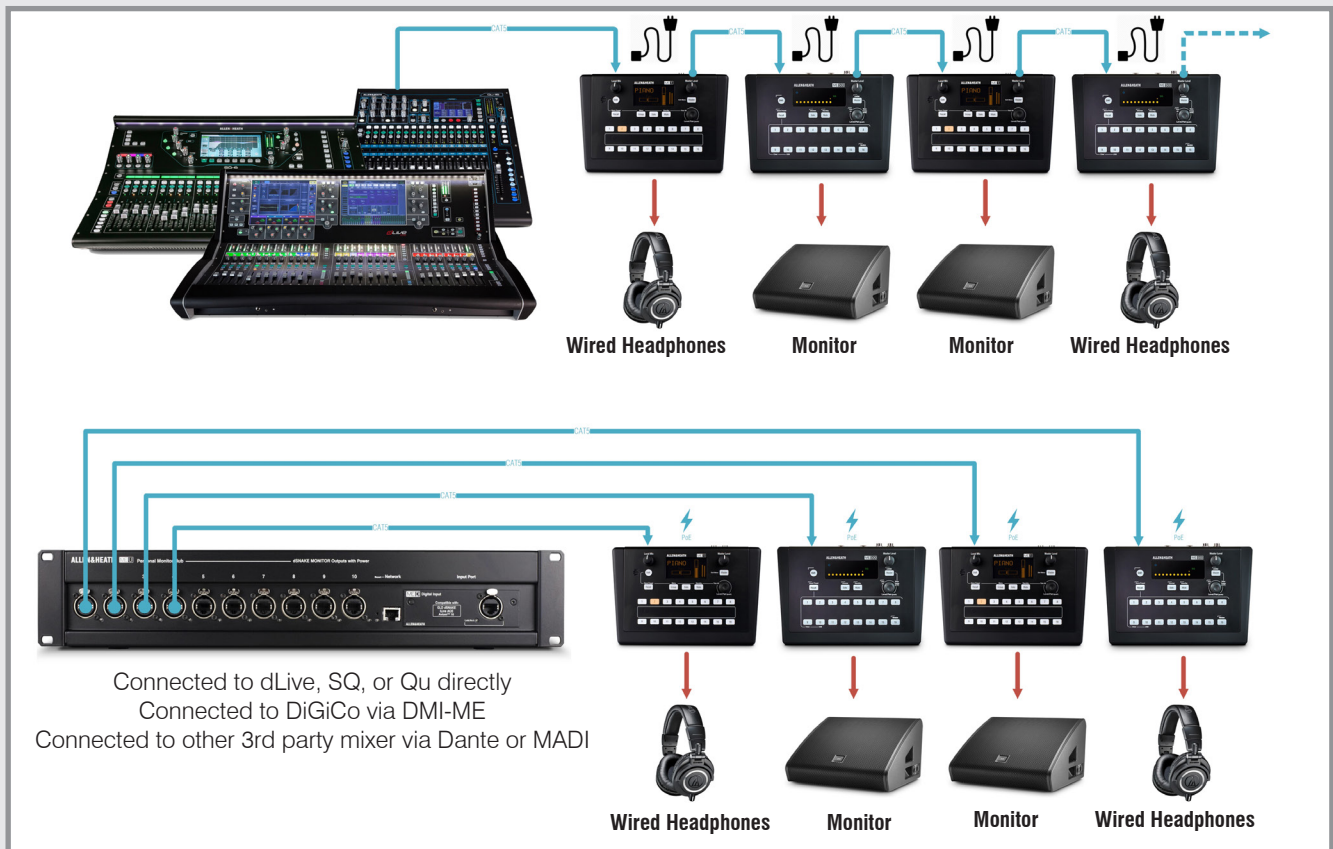
**Compatible with: dLive**

**ALLEN & HEATH**

# ME Personal Mixing System

Personal Mixers with Local Outputs

**Compatible with: dLive, SQ, Qu**



The ME system offers a choice of two personal mixers - the simple yet powerful ME-500 and the sophisticated ME-1 - which are ready to use with our own digital mixers out of the box.

The two personal mixers are complemented by the ME-U hub, which opens up the benefits of ME

to users of other professional digital mixers via Dante™ or MADI.

There is also an Aviom® compatibility mode for use with Aviom® Pro16® systems. In addition, the ME system is compatible with DiGiCo mixers fitted with a DMI-ME module.



**ME-500**  
16 channel mixer

- Auto key assignment
- 8 user presets
- Master 2-band EQ and Limiter
- Stereo headphone output
- ¼" mono line output
- Powered via PoE or PSU (included)



**ME-1**  
40 source mixer

- 16 assignable user keys
- 16 user presets
- OLED display
- Custom naming
- Master 3-band EQ and Limiter
- Stereo headphone output
- ¼" Mono line output
- Powered via PoE or PSU (included)



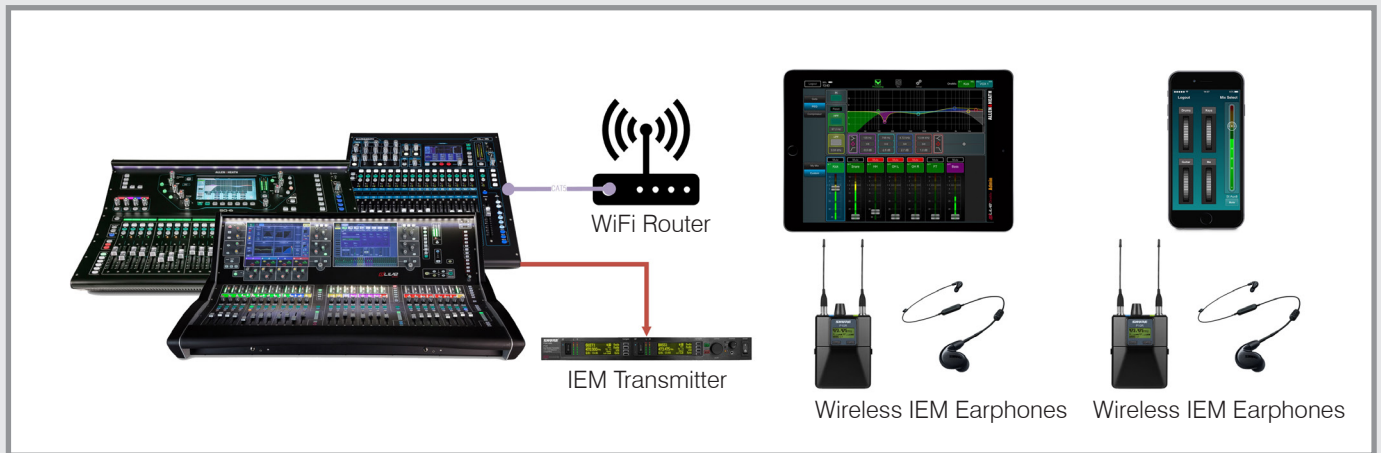
**ME-U**  
10 port hub

- Touring Grade Build Quality
- PoE on all ports
- 2U rack or desk mounting
- Browser based configuration
- Aviom® A-Net® Compatible

# Personal Mixing Apps

Wireless Control via Phone or Tablet

**Compatible with: dLive, SQ, Qu**



Whether you're using a dLive, SQ or Qu mixer, we have a personal mixing app for you.

The dLive OneMix app enables control over PEQ, GEQ, Gates and Compressor settings as well as send and pan settings. The Admin user can enable or hide as many of these settings as required to deliver the best experience for the performer.

Both SQ4You and Qu-You feature our big, bold and easy to use "Four Wheel Drive" interface, providing straightforward level controls over 4 groups, a master level and mute. Double tapping on a group gives access to more granular controls, including individual channel metering, send levels and stereo pan. Groups can be custom named for quick recognition and channels can be assigned to groups via simple checkboxes, allowing the user to create their perfect custom mix



## OneMix

dLive iOS personal mixing app

- Provides access to one AUX mix
- Can be configured to provide as much or as little control as needed
- Over 10 performers



## SQ4You

SQ iOS/Android personal mixing app

- Provides access to one AUX mix
- "Four Wheel Drive" interface
- Up to 8 performers



## Qu-You

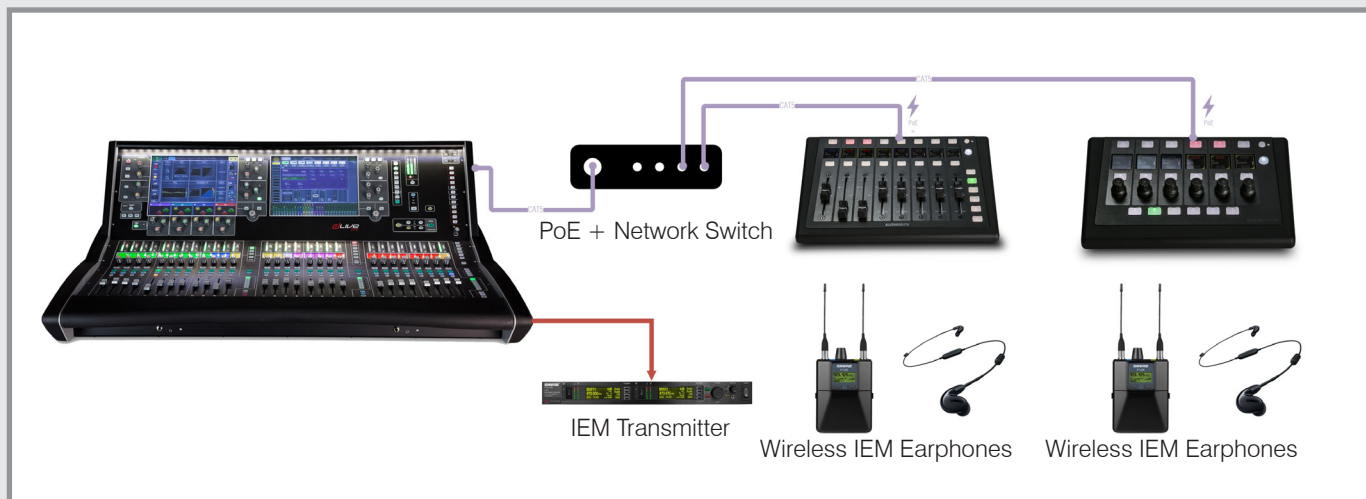
Qu iOS/Android personal mixing app

- Provides access to one AUX mix
- "Four Wheel Drive" interface
- Up to 7 performers

# IP Remote Controllers

The Ultimate Hands-On Control

**Compatible with: dLive**



Sometimes nothing less than hands-on control will do.

IP controllers offer a combination of tactile control and highly customisable workflow with the ability to control sends, pans and the assignments of channels. Configurations can also be changed via scene recall, either locally or remotely, to satisfy the needs of the most demanding performances.

The IP6 features 6 push-n-turn rotary encoders with 6 layers. Power can come from the supplied 12V PSU or via a PoE network switch.

The IP8 utilises 8 motorised faders and 6 layers with the option to power via PoE+ or 12V PSU (included).



**IP6**  
Remote Controller

- 6 push-n-turn rotary encoders
- 6 layers
- PoE or external 12V PSU (supplied)
- Optional mic stand bracket available
- Optional headphone holder available



**IP8**  
Remote Controller

- 8 motorised faders
- 6 layers
- PoE+ or external 12V PSU (supplied)
- Optional mic stand bracket available
- Optional headphone holder available