

ZEDFX MULTI MODEL Preset List

| # | Preset Name | 2tap Tempo | Param Adjust | Description |
|--------------------|--------------------|------------|----------------|---|
| 0 | Off | - | - | - |
| Delays | | | | |
| 10 | Classic 2tap | Delay Tap | Delay Feedback | Classic 2tap Delay |
| 11 | LF 2tap Delay | Delay Tap | Delay Feedback | 2tap Delay with LF Filter |
| 12 | HF 2tap Delay | Delay Tap | Delay Feedback | 2tap Delay with HF Filter |
| 13 | 2tap Ping Pong | Delay Tap | Delay Feedback | Classic LR Ping Pong Delay |
| 14 | Mid Ping Pong | Delay Tap | Delay Feedback | Ping Pong with Mid Filter |
| 15 | HF Ping Pong | Delay Tap | Delay Feedback | Ping Pong with HF Filter |
| 16 | Beat Delay | Delay Tap | Delay Feedback | Classic Beat Delay |
| 17 | Mid Beat Delay | Delay Tap | Delay Feedback | Beat Delay with Mid Filter |
| 18 | HF Beat Delay | Delay Tap | Delay Feedback | Beat Delay with HF Filter |
| Delay Verbs | | | | |
| 20 | Small Plate Delay | Delay Tap | Reverb Level | SMR Plate Verb + Delay |
| 21 | Medium Plate Delay | Delay Tap | Reverb Level | SMR Plate Verb + Delay |
| 22 | Big Plate Delay | Delay Tap | Reverb Level | SMR Plate Verb + Delay |
| 23 | Small Hall Delay | Delay Tap | Reverb Level | SMR Small Hall Verb + Delay |
| 24 | Medium Hall Delay | Delay Tap | Reverb Level | SMR Medium Hall Verb + Delay |
| 25 | Large Hall Delay | Delay Tap | Reverb Level | SMR Large Hall Verb + Delay |
| Echo Verbs | | | | |
| 30 | Echo Gate Mid | | Mid Frequency | Echo + Gated Verb with variable Mid Band Filter |
| 31 | Slap Plate | | Reverb Level | Slap Echo + SMR Plate Verb |
| 32 | Echo Plate | | Reverb Level | Echo + SMR Plate Verb |
| 33 | Late Echo Plate | | Reverb Level | Late Echo + SMR Plate Verb |
| 34 | Bright Echo Hall | | Reverb Level | Echo + Hall SMR Verb with variable HF Filter |
| 35 | Vox Echo Plate | | Reverb Level | Echo + SMR Plate Verb with variable HF Filter |
| 36 | Tight Drum Echo | | Reverb Level | Short Echo + SMR Plate Verb |
| 37 | Ambience Echo | | Reverb Size | Echo + SMR Plate Verb with variable Size |
| 38 | Wide Echo Gate | | HF Frequency | Echo + Wide Gated Verb with variable HF Filter |
| Plates | | | | |
| 40 | Plate Decay | | Decay Time | SMR Plate Verb with variable Decay |
| 41 | Plate Size | | Reverb Size | SMR Plate Verb with variable Size |
| 42 | Plate Colour | | Decay Colour | SMR Plate Verb with variable Decay Colour |
| 43 | Plate Mid | | Mid Presence | SMR Plate Verb with variable Mid Band Presence |
| 44 | Morph Plate | | FX Morph | SMR Plate Verb with Small to Massive Verb Morph |
| 45 | Forever Plate | | Decay Time | SMR Plate Verb with variable Decay Time *LONG!* |
| 46 | Panner Plate | | Pan Speed | SMR Plate Verb with variable Auto Pan |

Halls

| | | | |
|----|--------------|-------------|--|
| 50 | Small Hall | Reverb Size | SMR Small Hall Verb with variable Size |
| 51 | Morph Verb | FX Morph | SMR Small Plate to Large Hall Verb Morph |
| 52 | Concert Hall | Decay Time | SMR Hall Verb with variable Decay |
| 53 | Massive Hall | Reverb Size | SMR Large Hall Verb with variable Size |
| 54 | Thunder Verb | LF Decay | SMR Large Hall Verb with variable LF Decay |
| 55 | Arena Verb | Reverb Size | SMR Arena Verb with variable Size |

Chorus & Doublers

| | | | |
|----|----------------------|--------------|---|
| 60 | Chorus Panner | Pan Speed | Classic Chorus with variable Auto Pan |
| 61 | Chorus Doubler | FX Morph | Classic Chorus + ADT Doubler Morph |
| 62 | Chorus Flange | Chorus Morph | Classic Chorus + Symphonic Chorus Morph |
| 63 | Ambient Chorus | Reverb Level | Classic Chorus + SMR Plate Verb |
| 64 | OH Chorus Verb | Reverb Level | Classic Chorus + SMR Classic Verb |
| 65 | Wide Chorus Verb | Reverb Level | Classic Chorus + SMR Hall Verb |
| 66 | Thick Chorus Doubler | Chorus Level | ADT Doubler + Classic Chorus |
| 67 | Plate Verb Doubler | Reverb Level | ADT Doubler + SMR Plate Reverb |

Flangers & Phasers

| | | | |
|----|----------------|------------------|--|
| 70 | Spatial Flange | FX Morph | Symphonic Chorus + Electric Flange Morph |
| 71 | Shimmer Flange | Flange Speed | Symphonic Chorus + Electric Flange |
| 72 | Gritty Flange | Flange Regen | Gated Verb + Electric Flange |
| 73 | Heavy Flange | Spread and Regen | Electric Flange with variable Spread and Regen |
| 74 | Classic Phase | Depth and Offset | Classic Phaser with variable Depth and Offset |
| 75 | Ambient Phase | Reverb Level | Classic Phaser + SMR Plate Verb |

Symphonic

| | | | |
|----|-------------------|------------------|--------------------------------------|
| 80 | Classic Symphonic | Symphonic Depth | Symphonic Chorus with variable Depth |
| 81 | Plate Symphonic | Reverb Level | Symphonic Chorus + SMR Plate Verb |
| 82 | Symphonic Hall | Reverb Level | Symphonic Chorus + SMR Hall Verb |
| 83 | Symphonic Echo | Echo Level | Symphonic Chorus + Echo |
| 84 | Gated Symphony | Gated Verb Level | Symphonic Chorus + Gated Verb |

Gated Verbs

| | | | |
|----|-------------------|------------------|--|
| 90 | Classic Gate Verb | Verb Release | Classic Gated Verb with variable Release |
| 91 | Gated Ambience | Plate Verb Level | Gated Verb + SMR Plate Verb |
| 92 | Held Gate | Verb Hold | Gated Verb with variable Hold |
| 93 | Echo Gate | Verb Predelay | Gated Verb with variable Predelay |
| 94 | Reverse Gate | Verb Attack | Gated Verb with variable Attack |