

Every voice, instrument, system and room is slightly different, but with a known microphone and mixer, it's still possible to get a head start and speed up your setup using presets.

These EQ presets for the SQ series have been created by professionals to give you the best possible starting point when using Audix microphones on a variety of sources.

File Name	Preset Name	Microphone	Source
LIB000.DAT	133 AcGu	A131/A133	Acoustic Guitar
LIB001.DAT	133 Fvox	A131/A133	Female Vocal
LIB002.DAT	133 MVox	A131/A133	Male Vocal
LIB003.DAT	133 OH	A131/A133	Overhead
LIB004.DAT	51 HH	ADX51	High Hats
LIB005.DAT	51 OH	ADX51	Overhead
LIB006.DAT	D2 HT	D2	High Tom
LIB007.DAT	D4 FT	D4	Floor Tom
LIB008.DAT	D6 Kik	D6	Kick Drum
LIB009.DAT	F2 HT	F2	High Tom
LIB010.DAT	F5 Snr	F5	Snare Drum
LIB011.DAT	F6 Kik	F6	Kick Drum
LIB012.DAT	F9 FT	F9	Floor Tom
LIB013.DAT	F9 HH	F9	High Hats
LIB014.DAT	F9 OH	F9	Overhead
LIB015.DAT	i5 Guit	i5	Guitar
LIB016.DAT	i5 Podi	i5	Podium
LIB017.DAT	i5 Snr	i5	Snare Drum
LIB018.DAT	MicrBoom	MicroBoom	Starting Point (General Live)
LIB019.DAT	OM2	OM2	Starting Point (Vocals)
LIB020.DAT	OM3	OM3	Starting Point (Vocals)
LIB021.DAT	OM5	OM5	Starting Point (Vocals)
LIB022.DAT	OM6	OM6	Starting Point (Vocals)
LIB023.DAT	OM7	OM7	Starting Point (Vocals)
LIB024.DAT	SCX25A	SCX25A	Starting Point
LIB025.DAT	25A PiHE	SCX25A	Piano High (Ensemble)
LIB026.DAT	25A PiHS	SCX25A	Piano High (Solo)
LIB027.DAT	25A PiLE	SCX25A	Piano Low (Ensemble)
LIB028.DAT	25A PiLS	SCX25A	Piano Low (Solo)
LIB029.DAT	VX5	VX5	Starting Point

Transferring the presets to the SQ

1. Format a USB drive (an external HDD/SSD or Stick/Key) using the SQ, this will setup the device for use as a SQ-Drive.
 - i. Connect the drive to the SQ-Drive port.
 - ii. Switch USB Mode to **SQ Drive** in the **Setup > Audio > USB** screen.
 - iii. Go to the **Utility > USB Utility > Status / Format** screen and touch the **Format** button.

Note: If you already use a USB drive as an SQ-Drive for audio/data then you may not need to reformat it, but as these Library files are numbered from '000' be aware you will overwrite any Libraries you've stored on the drive in the past.

2. Remove the USB drive from the SQ and connect it to your computer.
3. Copy all library (*.DAT) files from the **LIBRARY** folder in the ProFactory Mic Preset package you've downloaded to the **[USB]AHSQ\LIBRARY** folder on the USB drive (you can choose which presets you transfer to the SQ later).
4. Eject the drive then connect it to the SQ again.
5. Go to the **Utility > Data > Libraries** screen.
6. Copy each Library item you want from the USB drive to the SQ.
 - i. Touch a preset on the right from the **USB Libraries** list.
 - ii. Touch the **◀ to SQ** button in the centre.

Note: All presets copied over to the SQ will be included when storing a show.

Recalling a preset

1. Go to the **Processing** screen and select the channel where you want to use the preset.
2. Go to the **PEQ** section for that channel.
3. Press the **Library** key to open the PEQ Library.
4. Touch the **User** button on the top right of the screen to see User Libraries.
5. Select the preset you want to use from the User PEQ Library.
6. Touch the **Recall HPF** button on the left to choose to recall the HPF setting (button is white/green) or ignore it (button is transparent/black).
7. Touch the **Recall** button.

If needed, you can now tweak the PEQ and even store your own version of the preset for future use.

Note: Some presets are flat when recalled, though you'll notice frequencies have been adjusted to best suit the microphone and source, meaning you may only need to tweak the PEQ gain controls in the first instance.