

[http://mixonline.com/mag/audio\\_phil\\_collins\\_air/index.html](http://mixonline.com/mag/audio_phil_collins_air/index.html)

The vocals were recorded with a Beyerdynamic M88 and an Allen & Heath limiter, which gave him his signature guttural sound. "This limiter probably cost 100 quid or something, and it had one slide kind of knob that let you get either more compression or less compression, and it gave very basic forms of fast attack, slow attack, fast release, slow release,"

Padgham says. "Doing the demos at home, Phil realized that if he had the limiter on a very slow attack but fast release, and if he sang a word that began with a sharp consonant like a 'k' or 't,' the initial front of the 'k' would get through the limiter before it started limiting, so we'd have this very pronounced front to a word that had that kind of consonant. He would sing into this limiter, using it almost as an instrument. Also, there's a vocoder on the words 'I remember' in the second verse."

<http://www.philcollins.co.uk/homeandstudio93.htm>

"When Phil did his first solo album, Face Value, the approach was very similar to this one. He did a lot of demos on his eight-track at home and then transferred it in the studio. And ever since he's had his first home studio, he's had this cheap little Allen & Heath compressor which was about £50 which has a slider on the front with 'more' or 'less' - and he's used it ever since. That's the compressor that he uses in the studio! If you listen to the records where he sings very loudly, you can hear it kick in - it's quite vicious but I really like it. When we were doing one of the songs for Buster with Lamont Dozier, he said: 'I wish we'd had this back in the '60s - it's great!'"