

CASE STUDY

DLIVE / ME & ABOVE & BEYOND, HOLLYWOOD BOWL



“THE MUSICAL DIRECTOR DESCRIBES THE TOUR AS “WIDESCREEN”, AND DLIVE IS WELL SUITED TO THIS, GIVING A BROAD, WIDE OPEN, EXPANSIVE SOUND.”

MONITOR ENGINEER, TOM HOWAT

ALLEN & HEATH



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The Requirement

Globally-renowned trance group, Above & Beyond, embarked on a worldwide tour visiting a variety of venues, including the prestigious Sydney Opera House, The Royal Albert Hall in London, and the Hollywood Bowl in LA.

The tour is an acoustic reworking of the group's popular hits, and involves 17 artists and 80 inputs on stage. Performers comprise the 3 principal artists with various keyboards and guitars, 2 drummers with 3 drum kits, 4 vocalists, a bass player, the musical director, a 4-piece string section, a harpist, and a multi-instrumentalist.

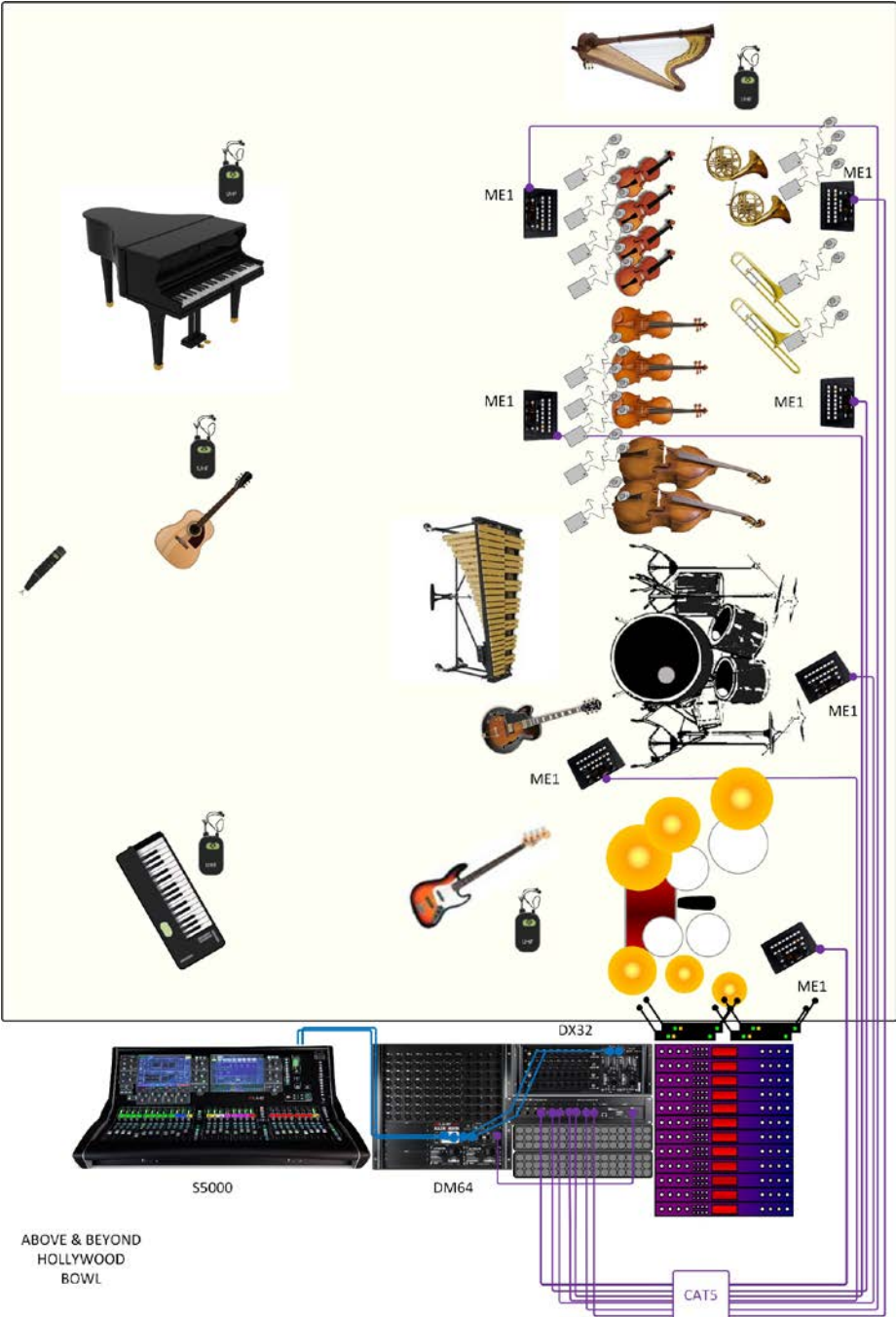
The Solution

Monitor engineer, Tom Howat, specified Allen & Heath dLive and ME systems to manage monitors.

Howat's dLive system comprises an S5000 Control Surface with DM64 MixRack and DX32 expander rack, and a ME personal monitoring system comprising a ME-U hub and 4 ME-1 mini mixers for the artists to tweak levels on stage, and to simplify the monitor set up.



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