

iLIVE & ADELE



“iLIVE STANDS APART FROM OTHER CONSOLES BECAUSE OF ITS EASE OF USE. LIKE PAINTING, YOU WANT TO BE CREATING WHEN YOU MIX, NOT READING A MANUAL. YOU CAN DO THAT WITH THIS DESK - YOU STAND IN FRONT OF IT AND IT’S LOGICAL. IT’S ALSO RELIABLE, YOU KNOW THAT YOU CAN GET UP IN THE MORNING, TURN IT ON, AND IT DOES EXACTLY WHAT IT’S MEANT TO DO EVERY DAY. THE BIGGEST CHALLENGE IS KEEPING ADELE’S VOICE UNDER CONTROL BECAUSE IT IS SO BIG AND SO POWERFUL. iLIVE’S COMPRESSORS ARE OF A QUALITY THAT HOLDS THINGS DOWN AND KEEPS THE SOUND TOGETHER... THEY’RE 10 OUT OF 10!”



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The Requirement

FOH and Monitor systems were required for Adele's European and American Tours to promote her album, 21. The mixers needed to meet high audio quality standards, and needed to be able to work with Adele's incredibly powerful voice and vocal range. Both FOH Engineer, Dave McDonald, and Monitor Engineer, Joe Campbell, requested modular iLive systems for the tour.

Adele is the first living artist to achieve the feat of two top five hits in both the Official Singles Chart and the Official Albums Chart simultaneously since The Beatles. Her album, 21, spent eleven consecutive weeks at number one in the UK, the longest ever by a female solo artist on the UK Albums Chart, and the album also broke the record for the most UK digital downloads.

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The Solution

The iLive system comprised two iLive-112 Control Surfaces with an iDR10 modular MixRack and iDR0 mini Rack, connected via ACE and input sharing over MADI.

Dave McDonald produced a 64-channel live recording from iLive via the MADI connection. For broadcast duties, an additional iDR10 MixRack, daisy-chained to the MADI split, provided up to 64 XLR mic-pre outputs, or any mix signals as needed on the day without affecting front end gain. McDonald did not use any outboard FX on the tour, preferring to use iLive FX, which he described as the best he has ever heard on any mixer.

Joe Campbell mixed a combination of in-ears and wedges. The two guitarists and the bass player only used wedges, while Adele, the drummer and backing vocalists were on IEMs. Adele used wedges for a couple of songs where she was accompanied only by a piano.

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