

CASE STUDY

DLIVE & AIRBAG, USINA DEL ARTE, ARGENTINA

ALLEN&HEATH



“THE IMMENSE CAPACITY AND FLEXIBILITY OF DLIVE MADE THIS COMPLEX AND AMBITIOUS EVENT POSSIBLE, AND THE HUGE PROCESSING POWER OF THE SYSTEM MEANT IT WENT WITHOUT A FLAW, PRODUCING THE FINEST SONIC QUALITY!”

FOH ENGINEER
FERNANDO PARRA



**DLIVE &
AIRBAG,
USINA DEL ARTE,
ARGENTINA**

The Requirement

Argentinean rock band, Airbag, staged a special gig accompanied by an orchestra at the iconic Usina del Arte venue, a converted electrical plant, in the capital, Buenos Aires.

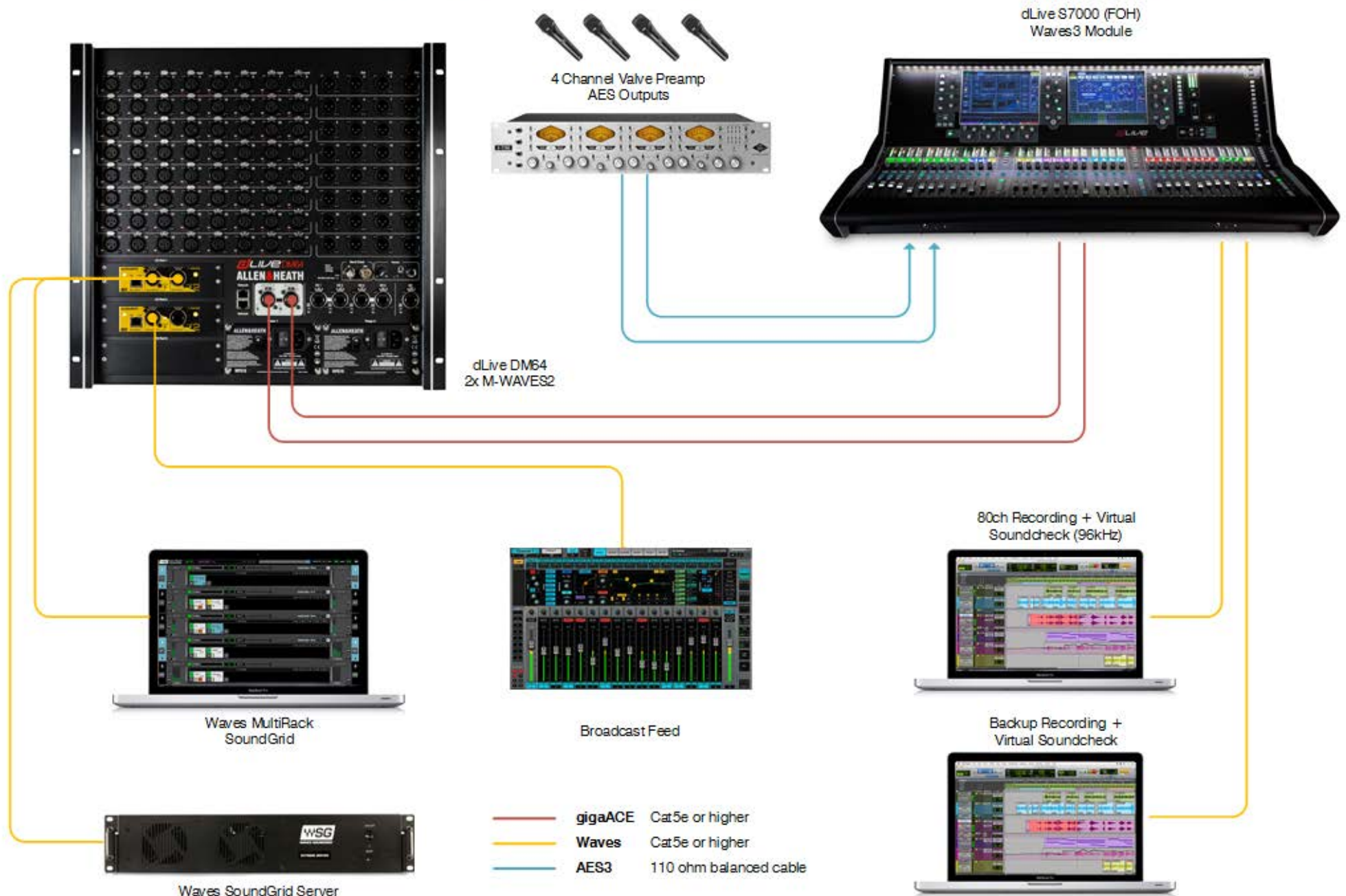
The audio system was required to manage live sound reinforcement in the venue, as well as provide redundant multitrack recording and a broadcast feed.

The Solution

Provided by rental company, Show Room Live, the dLive system comprised the S7000 Surface and DM64 MixRack fitted with Waves SoundGrid networking cards, and was selected by the band's FOH engineer, Fernando Parra.

64 channels from the MixRack and 8 analogue channels from the Surface were used to cater for the live FOH feed and provide 80 channels of multitrack recording at dLive's 96kHz sampling rate. AES inputs on the S7000 Surface were used by Parra to connect his favourite outboard equipment.





4 Channel Valve Preamp
AES Outputs

dLive S7000 (FOH)
Waves3 Module

dLive DM64
2x M-WAVES2

80ch Recording + Virtual
Soundcheck (96kHz)

Waves MultiRack
SoundGrid

Broadcast Feed

Backup Recording +
Virtual Soundcheck

Waves SoundGrid Server

- gigaACE Cat5e or higher
- Waves Cat5e or higher
- AES3 110 ohm balanced cable