

CASE STUDY

DLIVE & ME & BOWIE BERLIN TRILOGY



“THIS IS A BIG PRODUCTION, WITH OVER 100 PEOPLE IN THE ORCHESTRA, BAND AND CHOIR TO MANAGE. WITH SUPERIOR PROCESSING POWER AND AMPLE CHANNEL CAPACITY, DLIVE EASILY HANDLED THE PRODUCTION, AND THE RESULTS SOUNDED WONDERFULLY RICH AND NATURAL.”

ALLEN&HEATH

**SURTE NORIN
FOH ENGINEER**



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The Requirement

An orchestral arrangement of David Bowie's Berlin Trilogy was staged in a series of sold-out concerts in Gothenburg Concert Hall and Stockholm's Berwald Hall, requiring a mixing system to manage FOH and monitors.

Arranged by renowned Swedish conductor and composer, Hans Ek, and performed by the Swedish Radio Symphony Orchestra and choir Zero 8, the technical production was managed by FOH engineer Hans "Surte" Norin from Musikalisk Ljudteknik with Peter Fredriksson from PF Ljuddesign on monitors.

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The Solution

Allen & Heath's dLive S Class and ME digital systems were selected for the production.

Managing a total of 126 channels, the dLive system comprised two MADI-enabled S5000 Surfaces and DM64 MixRacks connected by GigaAce, with an additional DX32 Expander for monitors, an IP8 Controller for FOH remote control, and ME-1 personal monitoring mixers for the orchestra. A Waves V3 network card was also fitted at FOH for recording/Virtual soundcheck, and a broadcast feed was sent to Swedish Radio via MADI.

The production is set to embark on an extensive European tour in 2017 with the same setup.



