

CDM64

DLIVE C CLASS MIXRACK / MAINFRAME

The CDM64 dLive Mixrack / Mainframe has 64 analogue inputs and 32 analogue outputs of local I/O. Like all dLive MixRacks, CDM64 has a 128 Input x 64 Output matrix, all with full processing, all running at a 96kHz sample rate and featuring a 96Bit accumulator.

Up to 48 I/O endpoints can be created via Allen & Heath networked I/O boxes running the DX and gigaACE protocols. Almost any external control system capable of making a TCP/IP connection can be used to control CDM64, in addition to Allen & Heath's own IP remote controllers and dLive Surfaces.



Key Features

- 128 Input x 64 output matrix
- 64 Channels of Auto Mic Mixing
- Ethernet based audio expansion
- External control drivers available
- 64 Analogue inputs, 32 analogue outputs
- 128ch I/O port for Dante, MADI, Waves SoundGrid etc.

Benefits

- Compact and budget friendly
- Over 800x800 networked audio I/O
- Compatible with IP remote controllers
- Extremely low latency (<0,7mS)
- High end audio quality
- Small footprint