

CASE STUDY

# DLIVE / GLD / XONE:PX5 & SCALA, LONDON



“ALTHOUGH IT’S A REALLY POWERFUL SET-UP, DLIVE IS A VERY EASY SYSTEM TO USE, WHICH IS VERY IMPORTANT AT A VENUE LIKE SCALA WHERE WE HAVE A LOT OF VISITING ENGINEERS. IT’S HIGHLY CUSTOMISABLE, SOUNDS GREAT AND THE SYSTEM HAS WORKED INCREDIBLY WELL FOR EVERY GIG, CLUB NIGHT AND STYLE OF MUSIC WE’VE THROWN AT IT.”

**DAVID PRESTON**  
FOH ENGINEER, SCALA

**ALLEN&HEATH**



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## The Requirement

Among the most iconic London venues of its type, Scala in Kings Cross has played host to everyone from Coldplay and The Foo Fighters to Ray Lamontagne and Sheryl Crow over the years.

As part of a recent significant upgrade to Scala's in-house audio system, the venue needed new audio mixers for FOH, monitors and also the DJ booth.

## The Solution

Scala chose a dLive S Class digital mixing system at FOH, comprising a S5000 surface partnered with a DM48 MixRack. The set-up also employs a Waves V3 audio networking card to allow laptop-based multitrack recording (up to 128 tracks) of live events via a single CAT cable. The inclusion of an iP8 remote controller also increases flexibility with its ability to control the MixRack in conjunction with Allen & Heath's Director software for an ultra-compact set-up.

There is also a GLD-80 digital mixer for monitor duties – chosen in part to its compact footprint, ease-of-use and flexible functionality – and a Xone:PX5 DJ mixer for both visiting and in-house DJ use.



