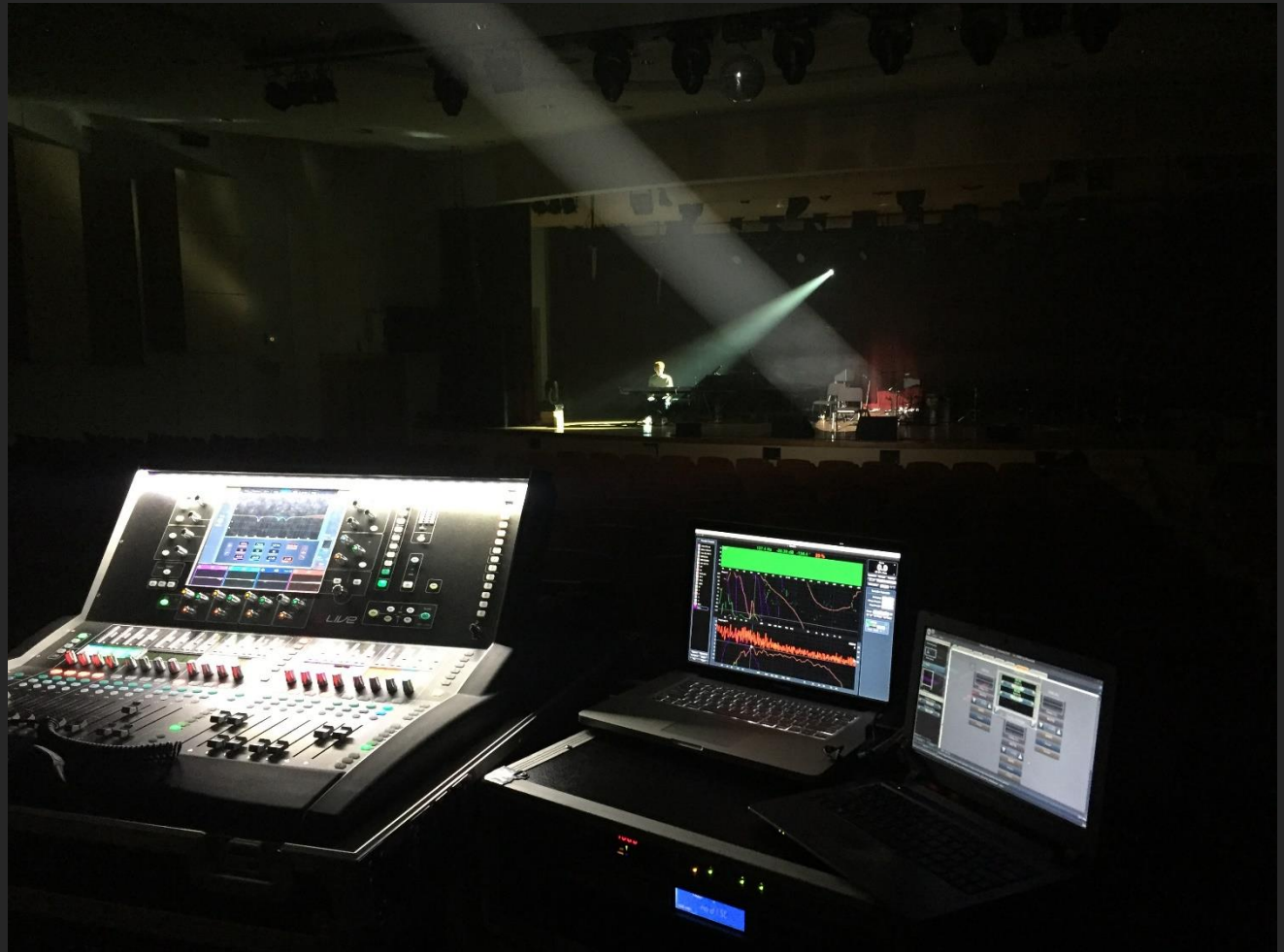


DLIVE, ME & STANDING EGG TOUR, KOREA



"USING DLIVE WAS A REFRESHING EXPERIENCE, THE DESIGN IS OPTIMAL AND VERSATILE FOR EVERY ENGINEER AND LIVE MIXING APPLICATION. DLIVE HAS A LOT OF USEFUL FEATURES; ADDITIONAL INPUTS AND OUTPUTS ARE AVAILABLE BY CONNECTING THE DX32 EXPANSION RACK, AND DANTE, WAVES, AND MADI CARDS CAN BE INSERTED TO GIVE DLIVE NETWORKING OPTIONS. MOREOVER, WE GAINED 96KHZ RESOLUTION SAMPLING RATE, AND THE SIMPLE CAT5E CONNECTION ENABLED US TO HAVE A QUICK SET UP AND BREAK DOWN."

MINKYU KIM, AUDIO SYSTEM MANAGER AT G AUDIO



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The Requirement

Korean indie band, Standing Egg, embarked on a recent national tour requiring a FOH and monitor system.

Formed in 2010, the band has three members, known as Egg No.1, Egg No.2, Egg No.3, plus a host of renowned guest vocalists. The tour supports the launch of Standing Egg's latest album, Inner.

On this tour, Standing Egg comprised a grand piano, a keyboard, two acoustic guitars, percussions, bass, and a vocalist.

The Solution

Rental company, G Audio, selected the dLive S3000 Control Surface with DM32 MixRack for FOH, and ME monitoring system comprising ME-1 mixers for each musician and a ME-U hub, from its hire stock.

The FOH engineer was impressed with the dLive FX rack, and found the dLive surface perfectly designed, with the rotaries, faders and soft keys positioned in the exactly the right place. He also found dLive's touch screen is currently the best available, and gives an incredible overview of the processing.

Allen & Heath's ME system was adopted for a more delicate and clean monitor mix. Each band member was given a ME-1 personal mixer, enabling them to control their own mix, and the monitor engineer to focus more on the vocal mix. The ME-U hub is connected to the DM32 MixRack, and audio sources and power is supplied to each ME-1 via a single CAT5e cable.

Performers can overview information on the ME-1 screen, as well as configure many features, such as channel select, channel naming, level control, and assigning sources to group or each channel via 16 buttons. ME-1 can also save and recall monitor scenes.

ALLEN&HEATH

