

CASE STUDY

# dLIVE& VIENNA MUSIC & ARTS FESTIVAL



“WITH A DEMANDING CHANNEL COUNT, WE WERE PLEASED TO HAVE ALL THE INPUT CHANNELS AVAILABLE ON JUST ONE MIXER. THE TWO TOUCH SCREENS MADE IT POSSIBLE FOR TWO OPERATORS TO WORK AT THE SAME TIME, WHICH IS VITAL FOR SUCH A COMPLICATED SHOW WITH VERY SHORT SOUNDCHECK AND REHEARSAL TIMES.”

**ADOLF “TUCHERL” TOEGEL**  
AUDIO TECHNICAL DIRECTOR

**ALLEN&HEATH**



## **dLIVE& VIENNA MUSIC & ARTS FESTIVAL**

### **The Requirement**

The grand opening ceremony of the annual Vienna Music and Arts festival is held on a large open air stage in front of the historical City Hall in Vienna's Rathaus Square. The event hosts about 50,000 people live on site, plus millions on the screens as it is broadcasted live in three countries.

The 2016 event featured performances from the finest folk musicians from across Europe, which comprised a total of eight bands and one choir requiring audio design and production.

## The Solution

The show was set up with a revolving stage, divided in half for quicker changeovers between acts.

The audio team employed the new dLive system at FOH, comprising a S5000 Control Surface and DM32 MixRack. iLive systems were also employed as a monitor mixer, and a third mixer for monitoring of the 41 channels of radio microphones, which were mostly mounted directly on the instruments and required careful frequency management and control.

In previous years, various iLive mixers were used at the event to achieve the amount of mixing channels required but dLive could manage all requirements on the one system.

Ethersound cards were installed in the MixRacks to build a ring topology for the distribution of the input channels to all mixers.



Signal Flow

