

CASE STUDY

# GS-R24 & TREESONS RECORDS STUDIO



“THE BEST OF THE TWO WORLDS, ANALOGUE MIXING IN A DIGITAL RECORDING SETUP”

**VIKTOR DÜCKMANN - OWNER  
TREESONS RECORDS**

**ALLEN&HEATH**



## **GS-R24 & TREESONS RECORDS STUDIO**

### **The Requirement**

Since Viktor Dückmann took over the Treasons studio, he was looking for the option to integrate an analogue mixdown into his digital recordings and productions, also having the availability of motorized recallable faders for his projects and a deep integration of his massive amount of outboard FX and dynamics within the mix.

## The Solution

As his Amek Mozart desk didn't have the digital interface and controller option, Viktor tested the GSR24M with a fitted firewire module card and decided to integrate this desk in his recording studio.

He took out the middle part of the channels of his existing Amek console, and fitted in the GS-R24M, into the frame of the big console.

Now the GS-R24M works as the centrepiece in between the recording room, the vocal booth and the control room, ready for recording 24 channels with outboard effects and dynamics, the postproduction and final analog summing.



**ALLEN&HEATH**

# GS-R24 & TREESONS RECORDS STUDIO

