

CASE STUDY

**DLIVE / ME &
EASTGATE
CHRISTIAN CENTRE,
NEW ZEALAND**

ALLEN&HEATH



“IT WAS A UNANIMOUS DECISION – THE WHOLE TEAM PREFERRED DLIVE, AS IT HAD A SUPERIOR WORK-FLOW, WAS MORE USER FRIENDLY AND IT SOUNDED INCREDIBLE.”

MATT BAYLY
TECHNICAL ARTS DIRECTOR



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The Requirement

Eastgate Christian Centre in Auckland needed to upgrade its FOH and monitor audio system. The Centre required a greater auxiliary count and more flexible workflow than the existing FOH mixer could provide. Also, the monitor system was no longer reliable, so the church decided to replace both systems with a higher capacity system that can easily handle the most demanding services.

After researching and seeking advice from AV consultants, the Church enrolled its team of volunteers to test out different mixers before a purchasing decision was made.

The Solution

The flagship S7000 and DM64 MixRack were installed in Eastgate's 450-capacity main auditorium, offering future expansion possibilities. The system manages the FOH mix, auxiliary sends throughout the building, and the mix sends for the front line vocalists.

Following dLive's installation, there has been a marked improvement in the audio quality, and the Centre has received great feedback from church goers, pastors, musicians and sound technicians.

Musicians mix their own monitor mixes with ME-1 personal mixers, of which there are currently 8. Having access to 40 channels has proved invaluable. The ability for musicians to have customised stereo mixes has only improved musicianship and their enjoyment of playing at Sunday services..

Eastgate also installed a Dante card for recording services, podcasting, archiving, multitrack mixer training and the ability to connect to legacy sound consoles for monitor mixing.



