

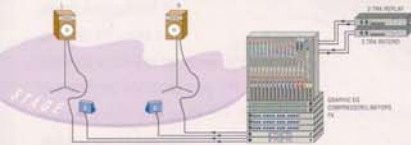
MORE APPLICATIONS GL2S

THAN ANY OTHER RACK CONSOLE

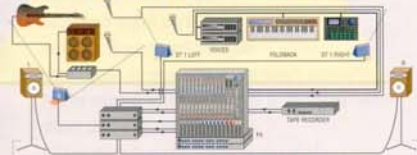
The GL2S is the choice for musicians that expect the highest audio quality with unique mixing control.



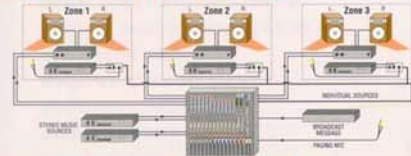
STEREO PA



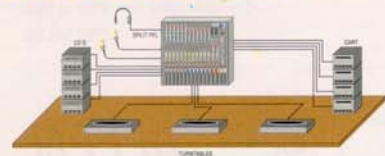
CLUB MUSICIAN



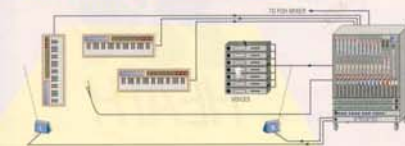
FIXED INSTALL. & ZONE



BROADCAST & DJ



SUB MIXING



The ideal Architects Specification

*"The Console will have **Six Auxiliary Sends** on each input channel. It shall have **22 Inputs** to Mix down. It shall have the minimum of **Four Band EQ** with **Two Mid Sweeps** on the Mic inputs. It shall have **Three Stereo Mix Outputs**. It shall be **Rack Mounting**. It shall have a **Proven Record for Reliability and Quality of Audio.**"*

- 6 Stereo Line Inputs
- 6 Mono Balanced XLR Mic/Line Inputs
- 3 Stereo Mix Outputs; ST1, ST2, and LR
- 2 Stereo FX Returns
- 2 Band EQ on FX Returns
- LR Balanced XLR Output
- 6 Auxiliary Sends on individual controls
- 2 Pre post switches per channel
- Aux send P/P fader, P/P EQ, P/P Mute, and switch bypass
- 2 Track Recording Input and Output
- 4 Band EQ with Mid sweeps
- 100mm faders throughout
- Wide ranging Mic Pre amp gain structure
- Phantom Power switchable on every Mic channel
- Insert Points on all Mic Inputs and LR
- Direct Outputs on all Mic Inputs
- Mutes on all Inputs, and individual Mutes on LR
- Comprehensive PFL and AFL Monitoring
- Split PFL Monitor Facility
- Balanced Option on Aux Master Outputs and Stereo Outputs
- A and B Input options on Stereo Line Inputs
- RIAA EQ Option on Phono Inputs
- Removable Integrated PSU
- Front panel Headphones socket
- SYS-LINK™ option
- 11U Rack Mounting
- Deskstand option
- Maximum Balanced Output +27dBu
- Crosstalk better than 90dB at 1kHz
- -127dB Mic EIN

DEALER

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**ALLEN
&
HEATH**