

If you thought the GL4 was value for money - the GL4000 has just redefined the market again. Allen & Heath IS the natural choice for the discerning user.

GL4000 Comparison Sheet

	A&H GL4	A&H GL4000	Soundcraft K2	Soundcraft K3	Yamaha M2000	Mackie SR40:8	Crest Century GT	
Mono Input								Mono Input
EQ	4 Band Full Sweep	4 Band, Full Sweep, switched 'Q' on Mids	4 Band Full Sweep, switched 'Q' on Mids	4 Band Full Sweep, switched 'Q' on Mids, HP/LF	4 Band 2 Sweep	4 Band 2 Sweep	4 Band, Full Sweep, switched shelf/bell on HP/LF	EQ
Aux Sends	10	10	8	8	6	8	8 (on 6 pots)	Aux Sends
MIDI Mutes	Yes	Yes	Yes	Yes	Yes	Yes	No	MIDI Mutes
Inserts	TRS	2 Jacks, Return Balanced	TRS	2 Jacks, Return Balanced	TRS	Balanced	?	Inserts
Stereo Input								Stereo Input
Stereo PFL	-	Yes	-	-	-	-	-	Stereo PFL
Width Reverse	-	Yes	-	-	-	-	-	Width Reverse
Additional Patch to LR	-	Yes	-	-	-	-	-	Additional Patch to LR
Mic Input	2	1	-	-	-	-	2	Mic Input
Master Section								Master Section
Dual Function	Yes	Yes	?	-	-	?	-	Dual Function
Live Recording	-	Yes	-	-	-	-	-	Live Recording
SYS-LINK Compatible	Yes	Yes	-	-	-	-	-	SYS-LINK Compatible
Group Record trims	-	Yes	-	-	-	-	-	Group Record trims
Listen Wedge Output	Yes	Yes	-	-	-	-	-	Listen Wedge Output
Aux Master Inserts	-	Yes	-	-	-	-	-	Aux Master Inserts
Matrix to Aux	-	Yes	-	-	-	-	-	Matrix to Aux

The BEST EQ specification at its price point.

More Auxiliaries than any other brand mentioned here - AND - with GAIN on each channel send as standard.

Our Advanced Mute system with Quick SOLO, 128 Mute Scenes AND 8 Mute Groups

Remember, the SYS-LINK system allows you to directly connect to ALL other A&H GL series Consoles - Buss to Buss.

Better flexibility on connectivity at a realistic price.

For control and confidence - Stereo PFL monitoring - only on the GL4000

Zero redundancy of Stereo inputs even when using them as Mic channels.

Dual Function
Plus
Live Recording