

grp 8/dir out

16 tape in

mic

line in

chan insert

+48v

mic line

gain

rev

man cue

HP fudge

LF fudge

lev

pan

fx 3

fx 1

fx 4

fx 2

chan cue

HP fudge

LF fudge

lev

pan

ED

16

grp 8/dir out

L-R

1-2

3-4

5-6

7-8

0

-5

-10

-20

-30

-40

0

16

8/No

foot switch

control room main alt

in 2 trk tape

stereo cue out

1 2

chan thru

cue out in

man MIDI

D.C. input

fx out 1 2 3 4

stereo return 1 2 3 4

group insert 1 2 3 4 5 6 7 8

mono

stereo

insert

XLR pin 2 = +

XLR pin 3 = -

1 2 3 4 5 6 7 8

+6

+3

0

-1

-3

-6

-10

-15

-20

group meters

monitor

+6

+3

0

-1

-3

-6

-10

-15

-20

MIDI mute automation

44

CS3

fx masters 1 2 3 4

fx 1 fx 2 fx 3 fx 4

pfl 1 2 3 4

mute 1 2 3 4

Stereo Rtn

mono

gain

HP fudge

LF fudge

chan cue

L-R

1-2

3-4

5-6

7-8

pan

lev

pfl 1 2 3 4

mute 1 2 3 4

10kHz

100kHz

lev

osc

asc to groups

chan/man cue master

mon cue

chan cue

L-R

follow c/room

lev

stereo cue

af1

2 trk dubbing

1 L-R > 1

2 L-R > 2

control room

L.S. select

lev

1 2 3 4 5 6 7 8

L.S. mute

T.B. lev

talk to

grps

talkback

cue

shift

local toggle

dump record

play clear

update

recall

learn

F7

F6

F5

F4

F3

F2

F1

1 2 3 4 5 6 7 8

+10

+5

0

-5

-10

-20

-30

-40

0

16

headphones

ALLEN & HEATH