

GLD / ME & GALILEE CHURCH



“THE GLD’S I/O REMOTE AUDIO RACKS MEAN THE SYSTEM IS SCALABLE TO MANAGE ALL REQUIREMENTS. THE MIXER ALSO HAS GREAT AUDIO QUALITY, AN INTUITIVE INTERFACE, AND A WONDERFUL CUSTOM LAYOUT DESIGN. ME-1 HAS THE MOST MONITOR CHANNELS IN THE PERSONAL MONITORS MARKET, A GROUP OPTION, AMBIENT MIC, AND DEDICATED MONITOR OUTPUT PORT, WHICH MEANS AN OPTION CARD IS NOT NEEDED. THE MUSICIANS WERE VERY HAPPY WITH THE ME-1 MIXERS, WHICH THEY SAY DELIVER EXCELLENT AUDIBILITY AND ALLOW THEM TO FOCUS ON THEIR PLAYING. MEANWHILE, THE QU-16 HAS BOTH A TOUCHSCREEN AND MOTORISED FADERS, WHICH MOST OTHER COMPETITIVE MIXERS DON’T HAVE, PLUS USB RECORDING FUNCTIONALITY AND HIGH AUDIO QUALITY ARE VERY ATTRACTIVE POINTS AS WELL!”



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The Requirement

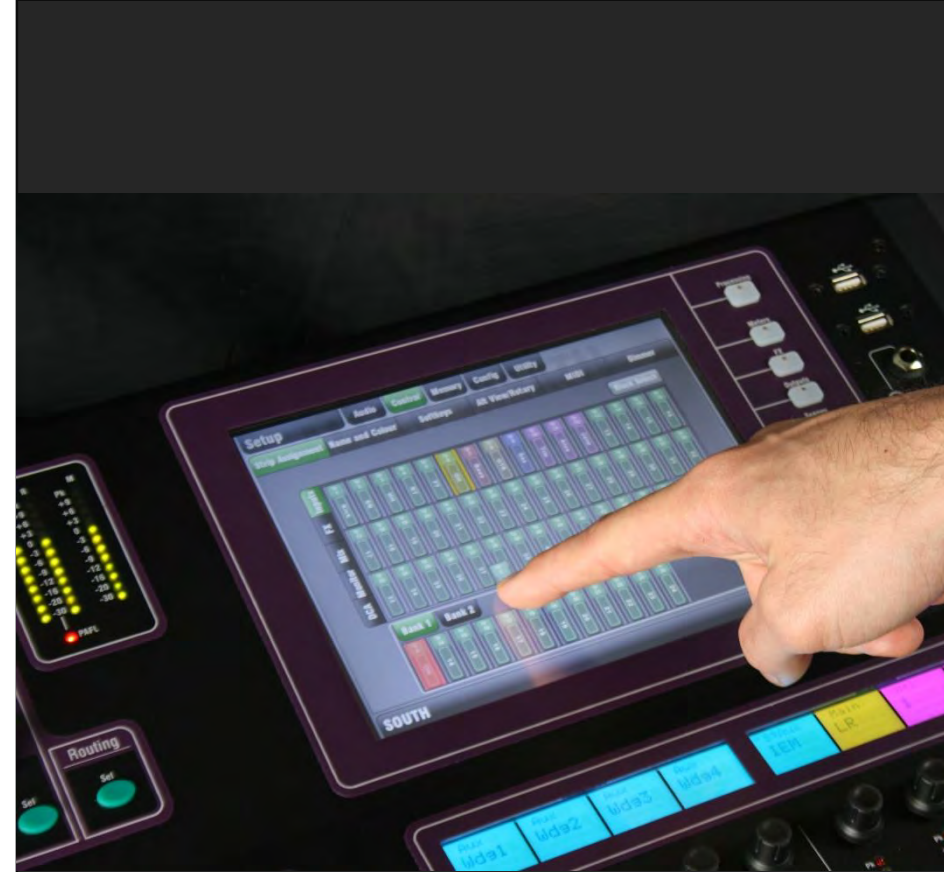
Established for over 40 years, Ulsan Galilee Church expanded its sanctuary with the construction of a new building comprising an 800-capacity main worship area, seminar rooms, library and café, for church members and the local community. The church required a new audio system, including a separate monitor system for singers and band members, and the ability to record and broadcast.

The Solution

Supplied by Allen & Heath's South Korean distributor, Sama ProSound Co.,Ltd, and installed by Daiyoung Sound, a GLD-80 and AR2412 and AR84 remote IO racks were selected to manage FOH and monitors, with additional ME personal monitor system, whilst a Qu-16 was installed in the control room to manage all recording, playback and broadcasting.

The system is set up to enable control at FOH position and in the control room at the same time. The GLD-80 mixer is installed at FOH with the AR audio racks at the side of the stage connected via single CAT5 cable to reduce cable wiring.

At first, the church had doubts about installing a digital system since they had not used one before and do not have many experienced audio engineers on staff but GLD's sound quality and additional features, such as the GLD Remote iPad app and GLD Editor control software, exceeded their expectations. The Qu-16 was selected because of its motorised faders, scene recall, and it has the most I/O in its price range.



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