

CASE STUDY

**ME &
JORDANKI CULTURAL
& CONGRESS
CENTRE
POLAND**

ALLEN&HEATH



“ME IS A FLEXIBLE, PORTABLE AND GREAT SOUNDING SYSTEM, AND JORDANKI IS VERY SATISFIED WITH ITS CHOICE.”

**DAMIAN MIZURA
KONSBUD AUDIO**



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JORDANKI CULTURAL
& CONGRESS CENTRE
POLAND**

The Requirement

Poland's new Jordanki Cultural & Congress Centre, an architecturally renowned building in the city of Toruń, needed to fulfil personal monitoring requirements in the venue's two performance halls.

The 22,000 m² building is located within the UNESCO World Heritage site of the city's Old Town, and is a multipurpose venue equipped with two concert halls, a cinema hall, conference rooms, rehearsal rooms, a restaurant, press room and underground parking.

The Solution

Supplied and installed by Kongsbud Audio, the system consists of 16 ME-1 personal mini mixers and two ME-U hubs, divided between the Concert Hall and Chamber Hall.

The ME system is primarily for on stage monitoring in the main performance halls but the ME-1s can also be moved to other rooms in the venue if required, as there are conveniently located connection points for the mixers in other areas.



