

ME-1 & LEE TOWERS



“THE DECISION WAS AN EASY ONE – ME JUST WORKS LIKE CLOCKWORK! THERE’S NO HASSLE, IT’S EASY TO SET UP, AND THE AUDIO QUALITY IS SUBLIME. FEEDBACK FROM THE MUSICIANS WAS VERY POSITIVE. THE ORCHESTRA WAS VERY PLEASED WITH THE NATURAL SOUND AND EASE OF USE, AND THE DRUMMER WAS THRILLED THAT HE COULD FINALLY ADJUST HIS BASS DRUM AND SNARE SEPARATELY.”

JENS KOOLWIJK – MONITOR ENGINEER



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The Requirement

Dutch PA company, SoundWorks, was commissioned to supply the audio system for a series of concerts by iconic Dutch singer, Lee Towers, held at Rotterdam's New Luxor Theatre.

With a large number of backing musicians to cater for, including an orchestra, Monitor Engineer, Jens Koolwijk, required a personal monitor mixing solution that would enable performers to control their own monitor sound.

The Solution

Following extensive tests of the personal monitor systems on the market, Koolwijk decided to use some 28 ME-1 personal mixers for the Lee Towers shows.

At the time of the performances the ME-U hub was not yet available, so Koolwijk employed an iLive iDR-16 MixRack as a system management hub for the multiple ME mixers, using the Rack's MADI interface to connect to the main monitor mixer (a Digico SD10). 40 channels of MADI fed the iDR-16, giving access to a full blown iLive DSP system if adjustments were needed to the MADI stream. The iDR-16 was controlled using iLive Editor leaving the ACE connection free to feed the ME-1s.



ALLEN&HEATH

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LEE TOWERS
LIVE

