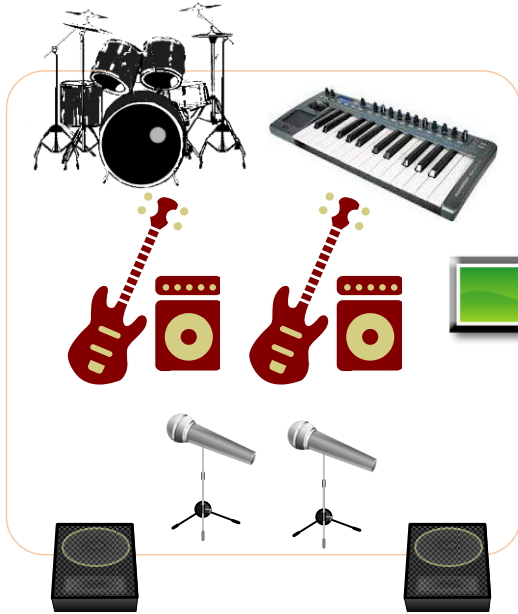


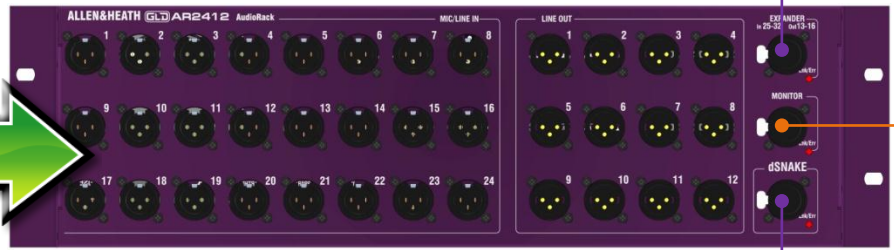
System Application Example House of Worship



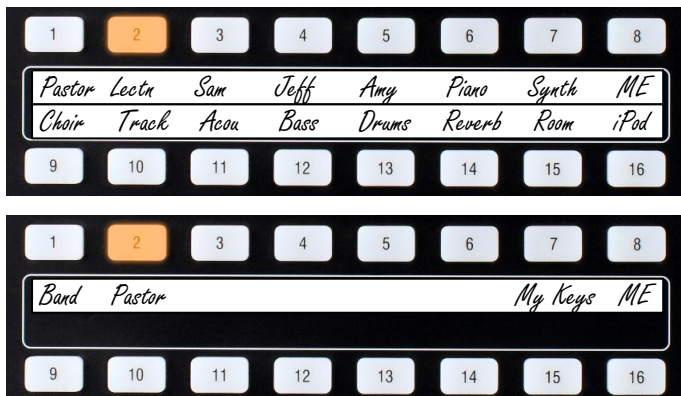
GLD-AR84



GLD-AR2412



GLD-80



Most sources are channel Direct Outputs, with some flagged as stereo. Two channels are used for ambience mics to feed room and congregation back to the in-ear monitors.

Grouping and key mapping is customized for different users, from a full layout of 16 buttons (with the 'me' sources conveniently located below the rotary) to a very simple 'me and the rest'.

Different presets can be created e.g. Walk-In, Worship1, Worship2, Walk-Out. Setup menus are locked and accessible only by the admin.