



1	2	3	4	5	6	7	8
<i>KD</i>	<i>SN</i>	<i>HH</i>	<i>RT1</i>	<i>RT2</i>	<i>FT</i>	<i>OH</i>	
<i>Bass</i>	<i>Acou</i>	<i>GTR</i>	<i>Synth</i>	<i>Keys</i>	<i>Alan</i>	<i>BVs</i>	<i>CLICK</i>
9	10	11	12	13	14	15	16

1	2	3	4	5	6	7	8
<i>Drums</i>	<i>Bass</i>	<i>Acou</i>	<i>GTR</i>	<i>Synth</i>	<i>Alan</i>	<i>My Keys</i>	<i>ME</i>
					<i>BVs</i>	<i>Reverb</i>	<i>iPod</i>
9	10	11	12	13	14	15	16

Two solutions are shown, both based on the ME-U hub. An optional MADI card can take a digital stream from MADI-equipped consoles or interfaces from RME, Digidesign, SSL and more. A Dante card can be used with Dante-enabled interfaces such as the Focusrite RedNet range.

Musicians receive up to 40 sources from the control room – typically Direct Outs and FX returns. Grouping and key layout is tailored for each unit. For example, the keyboard player will group the drumkit and the backing vocals (bottom left), while the drummer (up left) will have individual control of the kickdrum, snare etc.