

GLD / ME & NAPOLI PRIMA E DOPO 2014



“THANKS TO THE HIGH QUALITY AND GREAT EASE OF USE OF THE ME-1 PERSONAL MONITOR MIXER, WORK TIMES WITH 40-ELEMENT ORCHESTRAS AND 25 ME-1 WERE REDUCED CONSIDERABLY.”

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The Requirement

Held annually since 1983, Napoli Prima e Dopo is a music festival dedicated to the history of Neapolitan music, which is aired on Italy's RAI1 TV channel. PA company, Jo Farase Rent, supplied the audio system for the event, which included a 40 element orchestra.

ALLEN&HEATH

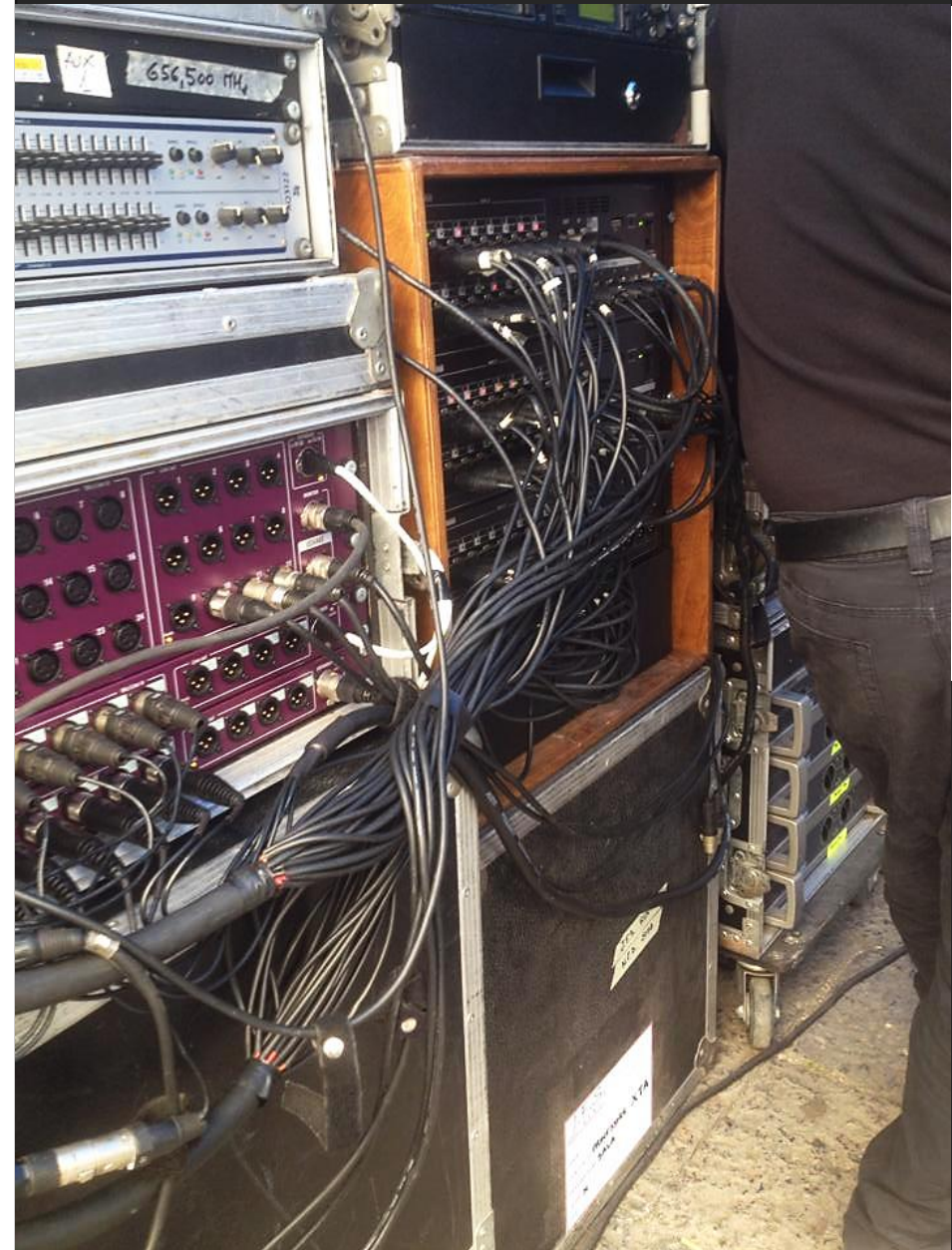
The Solution

The 40-strong orchestra used 25 ME-1 personal monitor mixers on stage, connected to an AR2412 remote IO audio rack, which in turn connected to the GLD-80 FOH mixer. The ME-1s had access to the whole series of 40 channels, and were programmed by the engineer to provide different mixes for different groups or individuals to make it easy for the musicians to use. Thanks to the ME-1s the sound check for the orchestra only took 20 minutes!

In addition to the AR2412, 2 AR84 IO racks were also employed at FOH, and a Dante module was also installed in the GLD-80.

Other consoles used by Jo Farase Rent for Napoli Prima E Dopo included a Yamaha CL5 for Monitors and a Soundcraft SI1 and SI Expression for broadcast.

Each mixer had its own communication protocol (dSnake, EtherSound, Madi, etc.) but all consoles communicated via Dante and the clock was generated by Focusrite Rednet 6.



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