

MIXING CONSOLE

WITH ALLEN & HEATH LIMITED



At last a 12-2 that isn't a toy

The recording and mixing of sound has developed into an exacting science on all levels over the past few years. Bands who were once content to turn on their amps and balance everything themselves are now looking to mix their sound as the big pro performers do.

It is for the up-and-coming groups, new to having their own mixing facilities that the Allen & Heath SD 12-2 stereo mixing console has been produced.

For the price of a top quality guitar, the SD 12-2 offers club bands a full range of features that have only been available on the big, and pricey, range of mixers.

Each of the input sections has a XLR balanced inputs. Along with the regular treble and bass controls, the SD 12-2 has two mid-range controls, one to give boost to vocals, guitar and snare harmonics

with a second lower mid-range pot to cover all voices and instruments at their fundamental frequency.

The SD 12-2 also has one of the most comprehensive monitoring sections to be found on a mixer of it's size and price.

A special array of monitoring pushbuttons gives the sound engineer the opportunity to listen in stereo to either the tape output (when recording), the main mix, foldback mix or individual channels without interfering with the main output. Whichever signal is selected is displayed on the twin VU meters.

Each of the 12 channels is equipped with its own direct line output and input insertion point, which facilitates the use of special effects on individual signals. The entire mixer is semi-modular which makes for rapid and easy servicing even while under performing conditions.

Operating the SD 12-2 is simplicity itself even for a relative beginner. Careful design has ensured that all controls have a logical format. You can easily link the mixer to an external echo or reverb unit and adjust the amount of echo intensity individually for each channel.

To protect all this precision hardware from damage under touring conditions, Allen and Heath have built a special heavy-duty flight case, which affords the mixer maximum cushioning from major impacts and knocking.

The SD 12-2 facilities makes possible a total of 48 different interfaces with sound and recording systems. Indeed it is the ideal mixer to serve an up-and-coming band both on the stage and as an essential foundation for four-track recording.