

CASE STUDY

QU-32
&
The Saxon Pub
Austin, TX, USA



“I JUST LOVE HOW EASY IT WAS TO REMOVE THE OLD ANALOGUE MIXER AND INSTALL THE QU-32. IT FEELS LIKE I HAVE BEEN MIXING ON THIS CONSOLE FOR YEARS!”

RICHARD VANNOY – HOUSE ENGINEER
SAXON PUB

ALLEN & HEATH



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The Requirement

The Saxon Pub has had a leading role in Austin's music scene for over 20 years. Many well-respected musicians have graced the stage from Willy Nelson, Kris Kristofferson and Joe Ely to Bonnie Raitt. It has also been the venue of choice for various film and live recordings, and a frequent hang out for celebrities.

Richard Vannoy, the house engineer who's been with the venue since the doors opened 22 years ago, was on the hunt for a digital console. After a year of research, Richard came to the conclusion that the Allen & Heath Qu-32 was the best choice to meet the Saxon Pub's tough demands. With the easy GUI, 32 recallable preamps, 7" touch screen, and remote control capability with an iPad and Android OS, the Qu-32 was the perfect fit for the prestigious venue.

The Solution

Richard first started by updating his recording studio and broadcast booth with a Qu-32 a year ago. Since this was his first digital console, it was a great way for him to learn the format and how the system worked.

After getting familiar with the Qu-32, he gradually started using it in live settings. Since he had a 2-way analogue split between the FOH and broadcast consoles, it was easy for him to send the returns back down the snake for mains and monitors. The wireless access point in the network port enables him to use an iPad to control the QU-32 back in the Recording booth.

Over time Richard realised the simplicity of the iPad app and the ease of use of the console, and decided that it was time to upgrade the FOH console with the new Qu-32 Chrome Edition. Richard now has the freedom to mix FOH and setup the monitors on stage with the artist, while a recording engineer prepares for a documentary recording or live radio station broadcast in the booth.



