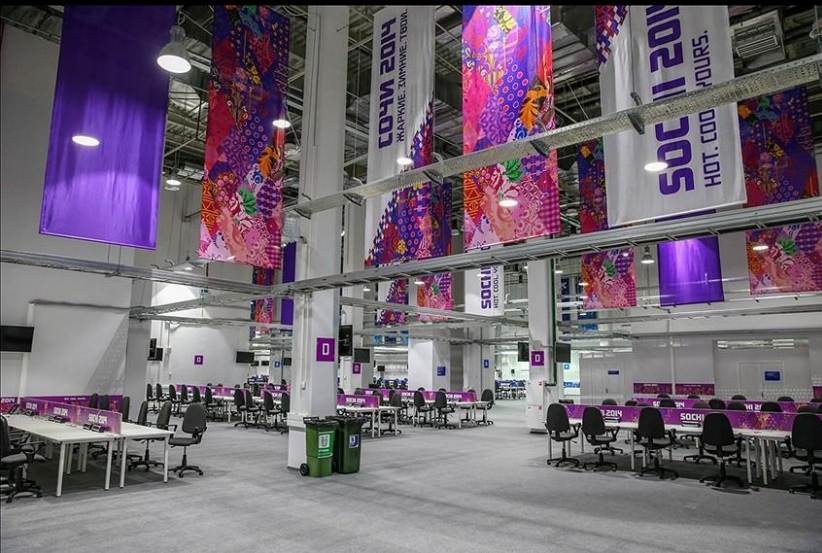


# QU-16 & SOCHI OLYMPIC MEDIA CENTRE



“VISITING FROM OVER 70 COUNTRIES, PRESS WERE ARRIVING WITH MANY DIFFERENT TYPES OF AV EQUIPMENT, AND QU-16 WORKED SEAMLESSLY WITH ALL OF IT.”

ALEXANDER SOLOVIEV, PROTON CENTER



## QU-16 & SOCHI OLYMPIC MEDIA CENTRE

### The Requirement

Sochi's main Media Centre during the 2014 Winter Olympic Games catered for more than 2,000 members of the international media accredited to cover the Competition, and more than 6,000 television and radio broadcasters from around the world.

Moscow-based AV company, Proton Center, designed the AV system and supervised installation works, whilst its partner company, Sochi-based Tomlux+, completed the sound and video installation on site.

## The Solution

Proton Center specified six Qu-16 digital mixers to be installed in the Media Centre's AV systems, selected for their ability to provide the wide functionality and flexibility needed to complete various tasks, and meet the diverse requirements of the vast number of broadcasting companies.

Key features of the Qu-16 include a colour touchscreen, motorised faders, recallable preamps, multitrack recording to USB, a comprehensive FX suite taken from the iLive pro touring series and the ability to connect to a family of remote AudioRacks over a Cat5 digital snake.

**ALLEN&HEATH**



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