

iLIVE / GLD & UNITY CHURCH, AUSTIN TEXAS



“WHAT WE REALLY LIKE ABOUT THE ALLEN & HEATH CONSOLE IS THAT IT HAS A TON OF HEAD ROOM. ITS LIKE A RACECAR, IT HAS GREAT RESPONSE”

**JEFF SARICH – SOUND ENGINEER
UNITY CHURCH OF THE HILLS**



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The Requirement

For the Unity Church of The Hills in Austin, Texas, a new sound system was way overdue. The church congregation has grown over the years to now require three services on Sunday with different musical styles and audio mixes required in each. The floor to ceiling windows in the worship sanctuary created problems with reverberation and limited volume levels.

Doug Windle, Audio Design Manager for Ace Audio of Hutto, Texas, had the task of designing the new system that would bring great sound to a very 'live' room.

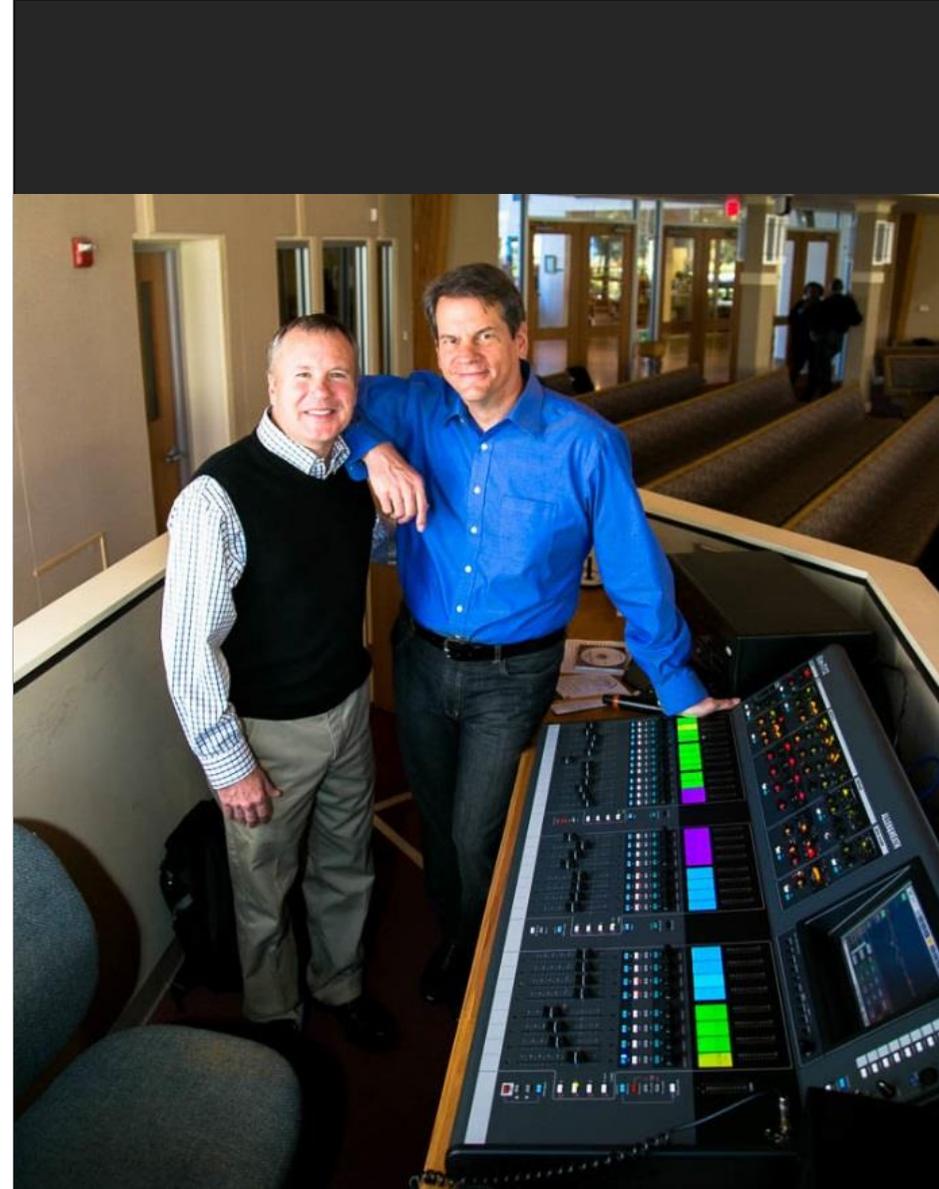
The Solution

An iLive-T112 Surface and iDR-64 MixRack were chosen to command the FOH position, orchestrating a new Turbo Sound TCS 1061 line array powered by Ashley NE 2400 amplifiers and a series of Shure ULX-D wireless microphones.

Like many houses of worship, Unity Church relies on volunteers, so for the church's Sound Engineer, Jeff Sarich, ease of use for the audio team was a major factor. "One thing I'll say about the Allen & Heath boards," relates, Sarich, "is that the digital interface layout makes it very easy to learn – the EQ section comes up on a nice bright eight inch screen, there is also a VGA port to plug in a bigger screen for instruction."

Nearby the worship sanctuary is the broadcast/recording hub for the church services. A GLD 80 mixer with an AR84 AudioRack has been installed with a feed from the iLive T112 via Dante. Coming soon for the Unity Church will be live streaming on the web along with their current CD production and DVD's of special events.

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