

iLIVE / ME & VAN CANTO WACKEN 2014



“ONLY THE ILIVE COMBINED WITH THE ME SYSTEM IS ABLE TO GET ALONG WITH THE REQUIREMENTS WE WERE CONFRONTED WITH AT THE WACKEN OPEN AIR FESTIVAL”

JAN SAUERESSIG – FOH ENGINEER



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The Requirement

Wacken Open Air is a world famous Heavy Metal festival, held annually in Germany. For their third appearance at the festival, headlining on the Party Stage, acapella metal band VanCanto decided to invite several guests such as Tarja Turunen (ex-Nightwish), Chris Boltendahl (Grave Digger), André Matos (Angra), Victor Smolski (Rage) and Jörg Michael (ex-Stratovarius), and last but not least a 12 person choir.

The main band required 32 channels, plus another 32 channels for all the guests.

The 5 vocalists in VanCanto, plus all the guests, needed their own stereo mixes. The singers in the choir required a total of 6 stereo mixes. Drummer Bastian Emig wanted to be able to control his own mix.

The Solution

FoH Engineer, Jan Saueressig chose an Live 176 Surface and an iDR10 MixRack for FoH duties. Monitor engineer, Patrik Biesdorf, selected an iLive-T112 Surface and an iDR48 MixRack. Dante was used to provide the link between FoH and Monitors and for recording the show. The two systems managed 64 audio channels altogether.

The crew was already familiar with the ME Personal Mixing System and was able to route all the essential audio signals to a ME-1 personal mixer via a ME-U hub, allowing the drummer to control his own mix.

All in all, more than 250 channels were routed between the two racks, the recording and the ME-U.

The production was flawless and the show was one of the great highlights of the festival.

ALLEN&HEATH



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