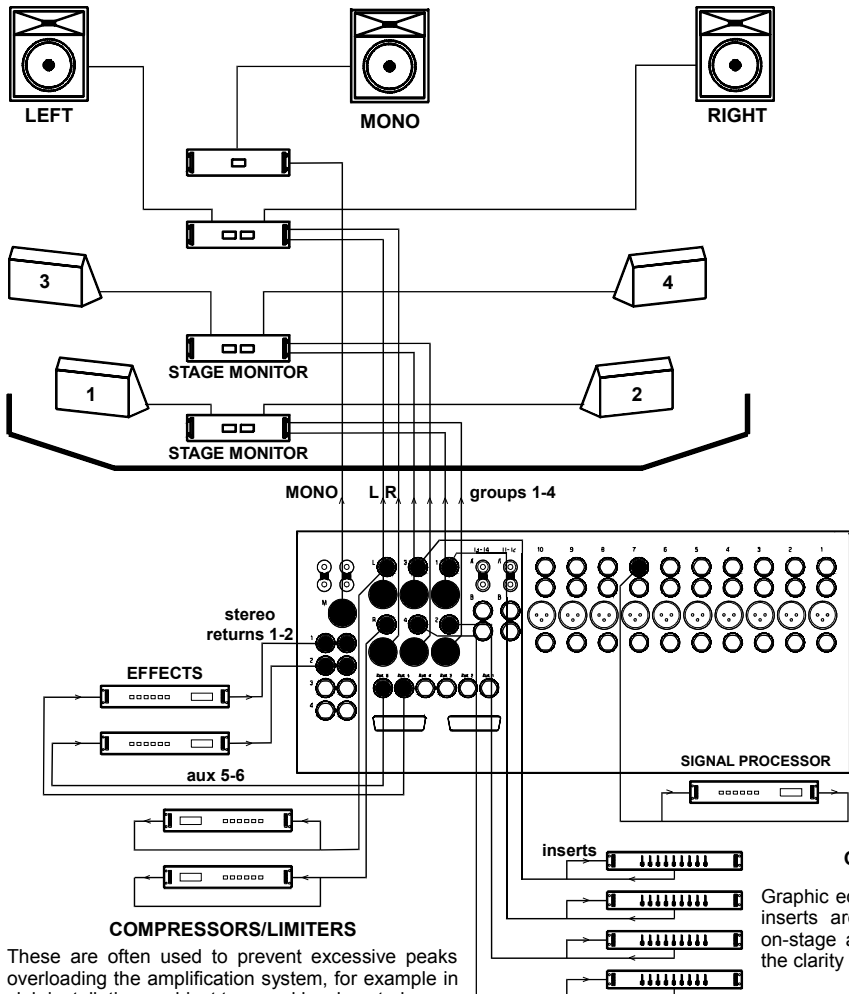


# DUAL MODE

Left, Centre and Right Front of house system with 4 dedicated stage monitor sends



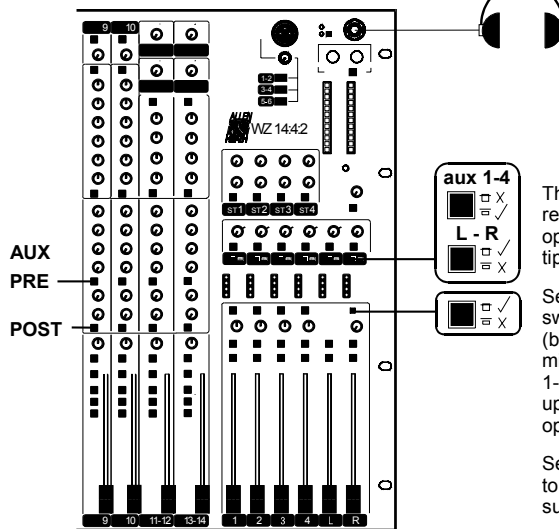
These are often used to prevent excessive peaks overloading the amplification system, for example in club installations subject to sound level control.

This example shows the console configured to control a Left, Right and Centre Front of House system with 4 full feature stage monitor mixes.

Stage monitor sends aux 1-4 are set pre-fade so that the signal level is not affected by the fader position and the FOH mix.

Aux 5-6 are set post-fade to access two effects devices whose outputs are added to the L-R mix via stereo returns 1 and 2. Alternatively, these may be connected to the stereo channels.

The channel and output inserts may be used for outboard effects and signal processors such as compressors, limiters and graphic equalisers.



These switches are recessed to avoid accidental operation. Set using a pen tip or pointed object.

Set the **AUX REVERSE** switch to the down position (below panel) to route aux mixes 1-4 through groups 1-4. Set L-R switch in the up position for conventional operation.

Set **LR SUM MONO** switch to up for mono out (L+R sum).