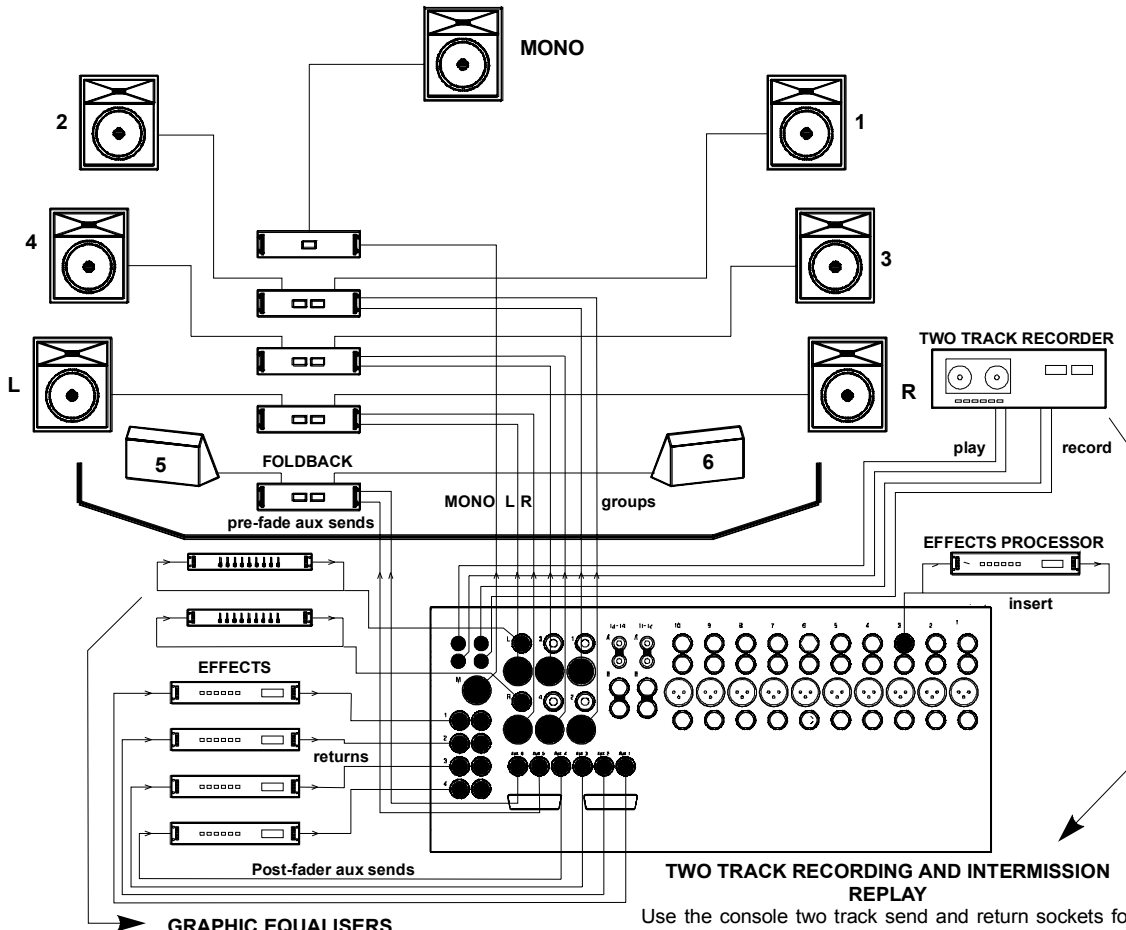


# FRONT OF HOUSE

Live bands, Theatre, Church, Disco, Club, etc...



**GRAPHIC EQUALISERS**  
Graphic equalisers are used to compensate for adverse room acoustics. These devices help reduce acoustic feedback and enhance the clarity of the sound.

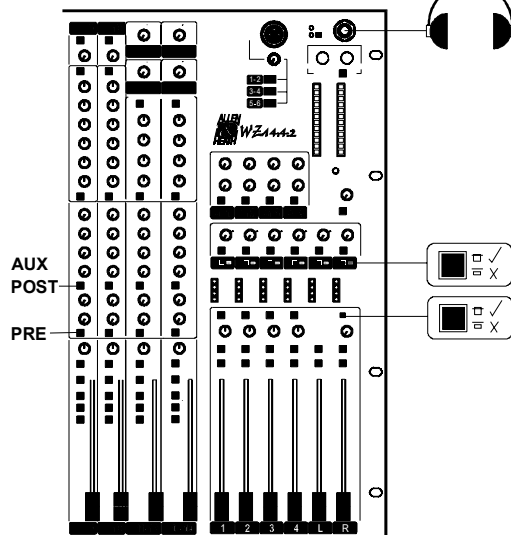
Use the console two track send and return sockets for connecting a cassette or DAT recorder. Alternatively, connect a CD player to the console two track return sockets for intermission replay. This does not affect the recording process.

This example shows the 4 groups, L-R and Mono outputs feeding a 7 stack FOH amplification system. The groups provide independent control of the additional left and right loudspeaker stacks or may be used for zone feeds or for subgrouping to the L-R mix.

Select aux 1-4 post fade to access 4 effect processing devices. Use stereo returns 1-4 to add the effects to L-R and mono mix. Alternatively, return the effects to the stereo channels which allows fader control and EQ to be added.

Select aux 5-6 pre-fader for foldback monitor sends.

The channel and output inserts may be used for outboard effects and signal processing devices such as compressors, limiters and graphic equalisers.



These switches are recessed to avoid accidental operation. Set using a pen tip or pointed object.

Set the **AUX REVERSE** switches to the up position for conventional aux/group operation

Set the **LR SUM MONO** switch to up for mono out (L+R sum)