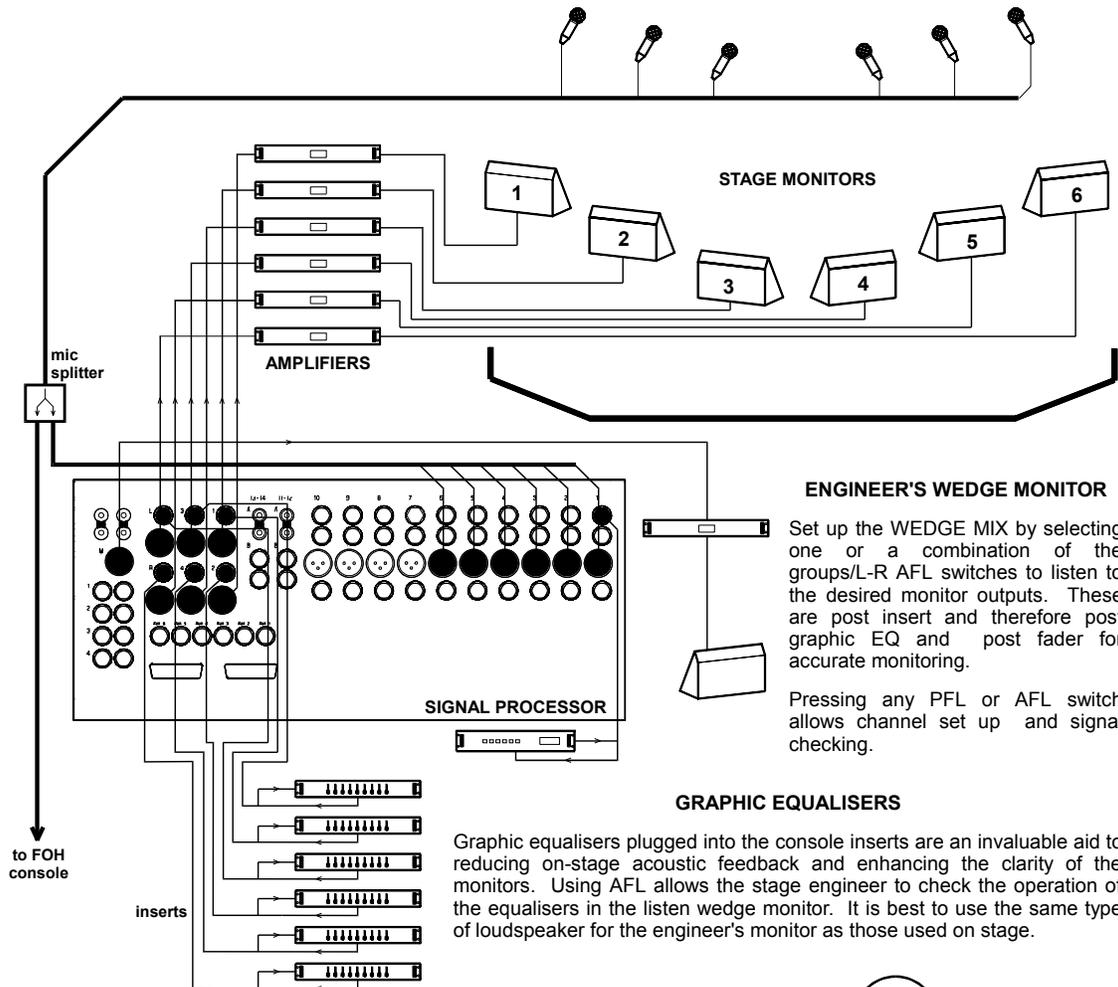


STAGE MONITOR

On stage mixing system for local (side of stage) control of performers monitor loudspeakers (wedges) with dedicated output for monitor engineer's listen wedge.



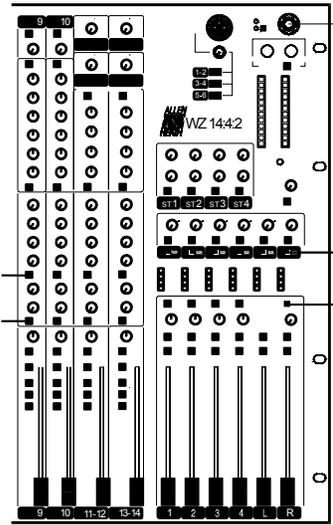
ENGINEER'S WEDGE MONITOR
 Set up the WEDGE MIX by selecting one or a combination of the groups/L-R AFL switches to listen to the desired monitor outputs. These are post insert and therefore post graphic EQ and post fader for accurate monitoring.
 Pressing any PFL or AFL switch allows channel set up and signal checking.

GRAPHIC EQUALISERS
 Graphic equalisers plugged into the console inserts are an invaluable aid to reducing on-stage acoustic feedback and enhancing the clarity of the monitors. Using AFL allows the stage engineer to check the operation of the equalisers in the listen wedge monitor. It is best to use the same type of loudspeaker for the engineer's monitor as those used on stage.

This example shows the 6 aux sends routed through the main groups and L-R outputs to provide 6 independent stage monitor mixes with metering, ON/OFF switches, inserts and balanced XLR connectors.

The **AUX/GROUP** reverse switches reroute the group and L-R mix to the aux jacks outputs for additional monitoring or effect sends or as independent submix facilities. For example, aux 5 and 6 jack outputs may provide a separate stereo mix output from the channel L-R routing switches and the additional 4 stereo return line inputs.

Use the groups to add effects such as delay, reverb or echo to the stage monitors.



These switches are recessed to avoid accidental operation. Set using a pen tip or pointed object.

Set the **AUX REVERSE** switch to the down position (below panel) to route the aux mix through the groups and L-R XLR outputs for stage monitor level control with fader.

Set **LR SUM MONO** switch to down (below panel) for engineer's listen wedge following PFL/AFL.