

GLD / QU & WORLD CUP 2014



“WHEN WORKING ON A PROJECT THAT HAS A WORLDWIDE IMPACT, QUALITY AND RELIABILITY ARE KEY. THERE ARE NO SECOND CHANCES. THAT IS WHY WE CHOSE ALLEN & HEATH CONSOLES TO HANDLE OUR AUDIO NEEDS.”

ANTONIO NETO - PRESIDENT - TELEPONTO



**GLD / QU &
WORLD CUP 2014**

The Requirement

Allen & Heath played an important role in the playback, broadcast and transmission of the 2014 FIFA World Cup which took place in Brazil. Supplied by distribution partner, Teleponto, multiple Allen & Heath consoles were specified in several stadiums, various remote broadcast trucks, and in the master control rooms.

ALLEN & HEATH

The Solution

Fox Sports Brazil, a key broadcaster of the games, used a GLD-80 digital mixer connected via Dante to 3 LAWO consoles and 3 RTS matrixes for broadcasts from Rio de Janeiro. Broadcaster, Sigma, used a Qu-16 and a Qu-24, plus two iLive iDR-16s and an iDR-48.

Fox Sports' Sao Paulo studio installed a GLD-80 with an AR2412 as a master unit, along with two AR84 racks. This system was used to provide audio feeds to reporters throughout the 12 stadiums hosting the games located in 12 cities across Brazil.

All systems for Fox Sports Brazil, Fox's studios, and the Rio-based International Broadcast Centre (IBC), which serves as the headquarters for FIFA TV and its partner companies, are interconnected via Dante using fibre optic cables.

In addition, Allen & Heath consoles were also found in several remote trucks used by Fox Sports Brazil and Fox Sports Argentina. These mobile units were used throughout the games at multiple locations. The trucks are equipped with GLD-80, QU-16 and QU-24 mixers and an iDR, also connected via Dante.

ALLEN&HEATH



WORLD CUP BRAZIL 2014

A&H digital mixing used in,
playback, reporting & broadcast

