

The Requirement

A 64ch rack-mountable mixer to minimize kit weight for fly-in gigs. Wireless remote control is critical as the mixing position might vary. Most of the artists are on IEMs and demand control over their own mix.

The Solution

The iLive-R72 is a uniquely compact control surface yet capable of handling the full iLive channel count and mixing functionality. The offline / online iLive Editor is used to set up and prepare Scenes and Show files in advance, often while travelling.

