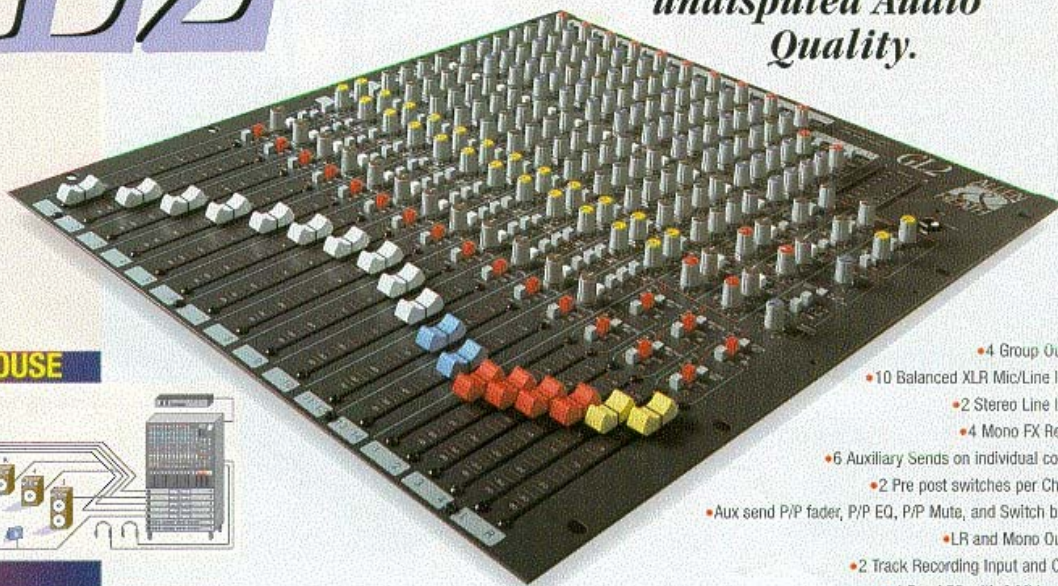


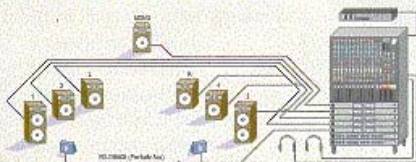
MULTI-FUNCTION GL2

● FRONT-OF-HOUSE ● RECORDING
AND ● ON-STAGE MONITOR MIXER

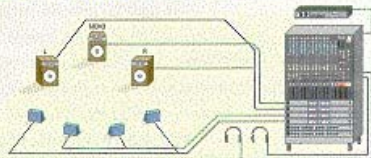
*The GL2 is the choice of professionals
that need flexibility with
undisputed Audio
Quality.*



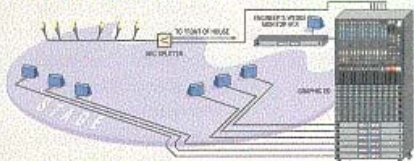
FRONT-OF-HOUSE



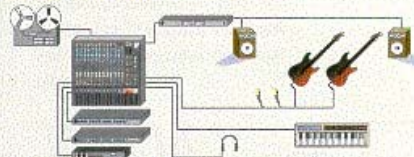
MULTIMODE



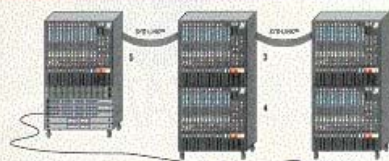
ON-STAGE MONITOR



RECORDING



SYS-LINK™



- 4 Group Outputs
- 10 Balanced XLR Mic/Line Inputs
- 2 Stereo Line Inputs
- 4 Mono FX Returns
- 6 Auxiliary Sends on individual controls
- 2 Pre post switches per Channel
- Aux send P/P fader, P/P EQ, P/P Mute, and Switch bypass
- LR and Mono Outputs
- 2 Track Recording Input and Output
- 4 Band EQ with 2 Mid sweeps
- 100mm faders throughout
- Wide ranging Mic Pre amp gain structure
- Phantom Power switchable on every Mic Channel
- Insert points on all Mic Inputs, Group Outputs and LR
- Direct Outputs on all Mic Inputs
- Mutes on all Inputs, Group Outputs and LR
- Comprehensive PFL and AFL Monitoring
- Balanced Option on Aux Master Outputs
- A and B Input options on Stereo Line Inputs
- Removable Integrated PSU
- Front and Rear Headphone sockets
- SYS-LINK™ compatibility
- 11U Rack Mounting
- Deskstand option
- Maximum Balanced Output +27dBu
- Crosstalk better than 90dB at 1kHz
- -127dB Mic EIN

The ideal Architects Specification

*"The Console will have **Six Auxiliary Sends** on each input channel. It shall have the minimum of **Four Band EQ** with **Two Mid Sweeps**. It shall be a **Four Buss** system with the ability to switch any individual number of Aux Busses to the Group Outputs for monitor work from the **Front Panel**. It shall be **Rack Mounting**. It shall have a **Proven Record for Reliability and Quality of Audio.**"*

DEALER



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ALLEN
&
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