



## Firmware Version 1.4

### New Features:

**Scene crossfading** Set how long it takes for levels and pan to change to the settings of the Scene being recalled.



Typical Scene recall is instant (0 sec), but you can set a crossfade time up to 20 sec per Scene here

**Note** Crossfade affects the audio but not the physical fader and control movements.

**Embedded Scene recall** When recalling a Scene, you can choose to automatically recall one or more other Scenes from the same or a different unit.

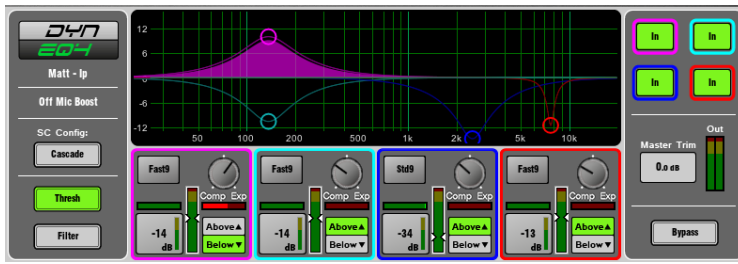
Touch to open a list of all compatible Allen & Heath devices on the network

Select the Scene you wish to embed

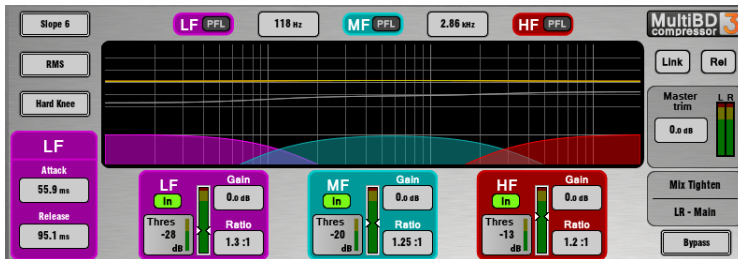


Set the delay time for the embedded Scene recall, up to 4 min

**New effects added to the FX Rack** The following new effects can be loaded into any of the 8 Rack FX slots and inserted into input or mix channels.



DynEQ4  
4-band dynamic equaliser

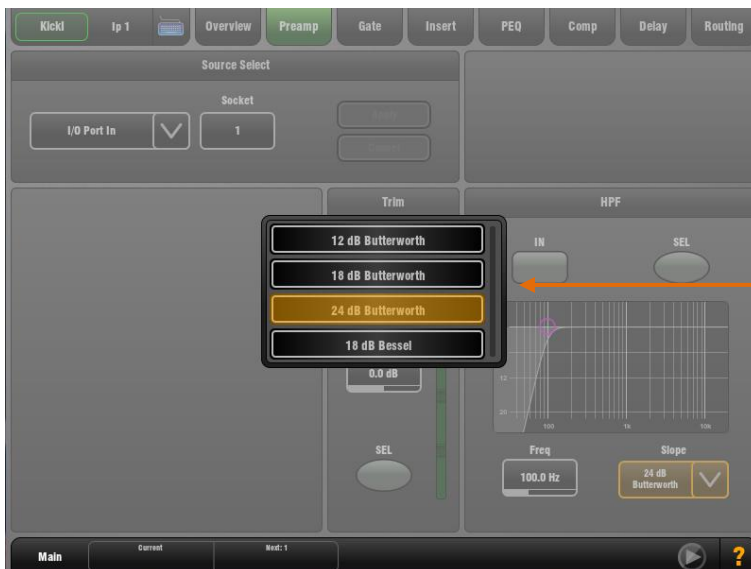


MultiBD3 & MultiBD4  
3-band & 4-band multiband compressors



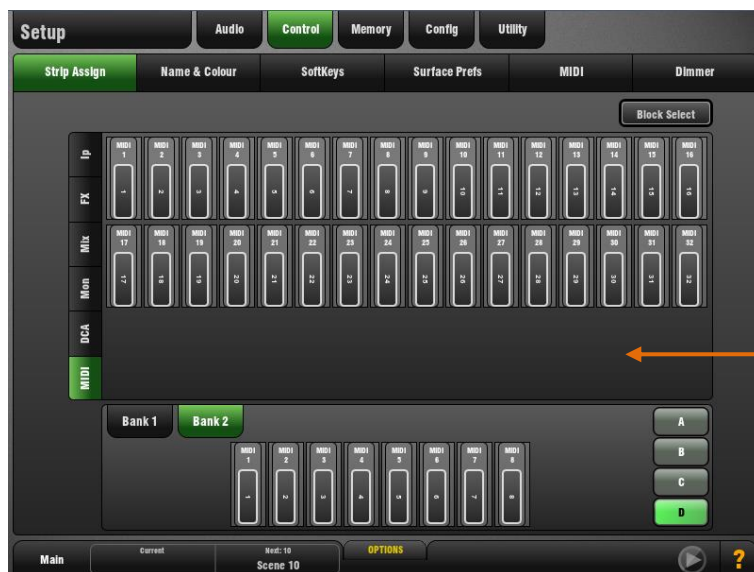
Transient Controller

**Variable HPF order** There is a new option to set the filter slope to one of 4 settings.



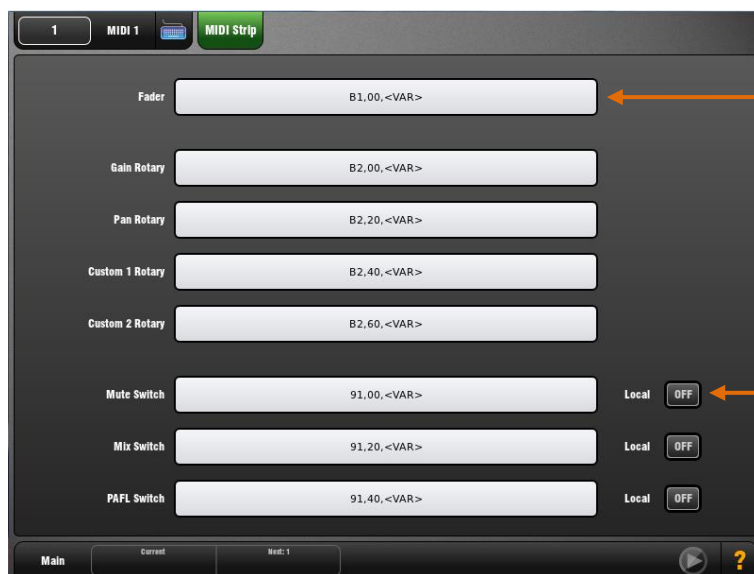
- 12dB/Octave Butterworth
- 18dB/Octave Butterworth
- 24dB/Octave Butterworth
- 18dB/Octave Bessel

**MIDI channel strips** Fader strips within the Banks can be assigned as MIDI Strips. There are 32 MIDI Strips available. These are ideal for controlling audio within a Digital Audio Workstation (DAW), a slave mixer, or parameters on external equipment such as effects devices.



Go to **Control / Strip Assign** to assign the MIDI Strips

MIDI Strips can be named and coloured. They are stored within Scenes and can be made Safe from Scene recall. Each strip control can be assigned to transmit a custom MIDI message.



Touch a box for each control to type in the required message.

<VAR> represents a variable value.

Turn this button ON if you want the key indicator to follow local presses (toggle on/off by pressing the key at the surface). Turn this button OFF if you want the key indicator to follow remote messages (the MIDI device sends back a message to indicate current state).

**Note** The Sel key is not included as this is needed to select this Processing screen for setting up the MIDI Strip.

**DAW Control driver for Mac computer** Download this driver from the Allen & Heath web site if you are working with a DAW running on an Apple Mac computer. This converts the MIDI strip messages to popular HUI or Mackie Control protocols.

**Press and release MIDI messages for soft keys** You can now choose to transmit a MIDI message when a SoftKey is **pressed** and/or when it is **released**.

**GUI translations** The user interface can be displayed in several languages.



Touch the box to select from a list of available languages.

**I/O screen improvements** If an AudioRack is not plugged in, its sockets will grey out but can still be patched using the screen.



**Reset faders to 0dB / -inf** Hold down the Reset key and then nudge each fader up to set it to 0dB, or down to set it to minimum position.



## Issues fixed:

This release also fixes several minor issues. For more information on these please refer to the Release Notes which can be downloaded from the Allen & Heath web site.

## GLD Editor Version 1.4

### New Features:

This release also contains several minor improvements to GLD Editor. For more information on these please refer to the Editor Release Notes which can be downloaded from the Allen & Heath web site.

## GLD Remote & GLD OneMix Version 1.4

### New Features:

**Addition of SoftKeys** SoftKeys have been added to GLD Remote and GLD OneMix. They can be found on a dedicated tab or assigned to the Custom Strips. These mirror the SoftKeys assignments on the mixer.

### Clock and battery icons

The toolbar now shows the iPad clock and battery status.

