Stereo 3-4

Insert

Unbalanced -2dBu

Stereo Return 2

Stereo Return 1

R L/M

ST2 IN

ST1 IN (EXT EFFECTS IN)

To Monitor

LR

Balanced 0dBu

R L/M

++-

SUM

AUX1 AUX2

Mute

To Monitor

LR

R Mix

From AUX6

L Mix

Pre-Fade

Post-Fade

ST1 (Effects) ST2

All Up = L - R

M AUX4 AUX5 AUX6

Stereo 5-6

Monosum

AUX6 +

SUM

M Fader

L Fader

-2dBu

R Fader

+4dBu

M OUT

2 = +

Bal

2 = +

L-R

Bal

+4dBu

L-R

MONITOR

LEV

A-B

-2dBu

Impedance Balanced

A-B

Post-Q

Pre-INSERT

Post-Fade

Pre-Fade

PR

1

AUX

2

PR

SW

4

PO

5

PO

SW

6

SW

AUX1 AUX2

Stereo 1-2

Monitor Select

AUX3

PFL Mix

PFL DC

AUX 1-6

PAN

AUX 1-6 To Monitor

AUX Mix

Master

PFL

Left

Right

Monitor Meters

Monitor

PFL

Active

Lev

Headphones

LR

+4dBu Bal Option

Impedance Balanced

-2dBu

TIP = +

AUX OUT

181

AUX 5

AUX 6

EFFECT OFF, 1-20

EFFECT

+/-

Footswitch

AUX5,6 To FX, AUX6 To C

Effects

From AUX5,6

AUX3

AUX4

AUX SENDS 1-6

Impedance Balanced

Direct Out

Tip = +

Ring = -

0dBu

Line

Balanced

Tip = +

Mic

Line (PAD)

-20dB

Gain

Hpf

48v

Mic/LINE inputs

ST2 To LR

Sig

Pkg

WZ4 16:2 Block Diagram